



THE LIST

THE TOP PHOTOGRAPHERS ON PHOTOSHELTER
YOUR BRAND SHOULD KNOW

By  PHOTOSHELTER

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Photographed by Ari Rossner

INTRODUCTION

Here at PhotoShelter, we're fortunate to work with thousands of professional photographers and hundreds of innovative brands who know the power of visual storytelling.

Now, we are **bringing these two groups of creative people together**, and we hope it will help you make some magic.

For the first time ever, we've assembled an exclusive list of the top photographers on PhotoShelter – our platform used by over 80,000 professional photographers to showcase, store, deliver and sell their images.

Our panel of judges selected **90 PhotoShelter photographers who all exhibit a superior portfolio, excellent photography, and a convincing pitch to potential clients.**

These photographers span across 18 major categories including sports, lifestyle, food, events and travel. Whether you're searching for great photographers to hire, hoping to license stunning imagery, or looking for advice from the experts, you've come to the right place.

This lookbook features more details about each photographer, ranging from their contact information to their top tips for brands. If you'd like to get in touch with a photographer featured here, feel free to reach out directly.

And if you do find a new contact, let us know! Nothing makes us happier than connecting brands and creatives. Just shoot us an email at kristin@photoshelter.com.



ADVENTURE

Photographed by Greg Funnell



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WHY HIRE ME

"I bring to the table authenticity, consistency and beauty, and I'm generally a good dude."

NOTABLE CLIENTS

- Outside Magazine
- Scarpa North America
- Osprey Packs
- Utah Office of Tourism
- Jaybird Sports





MATT BALDELLI

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WHY HIRE ME

"I photograph from a storytelling perspective since I know the athletes and the sports they participate in—often participating in them myself. I spend much of my time on the road, but the places I call base camp are the Berkshires, White Mountains as well as Boston and New York City."

NOTABLE CLIENTS

Redbull
Outside Magazine
Reebok
Nike



“A brand or organization should have clear communication and be able to articulate during preproduction to a photographer what end results they are looking for in both still and motion content. Even if there needs to be **multiple brainstorming sessions and conversations on how to get the final look or feel they are going for**, this approach will make the best use of time and collaboration.”

–Matt Baldelli

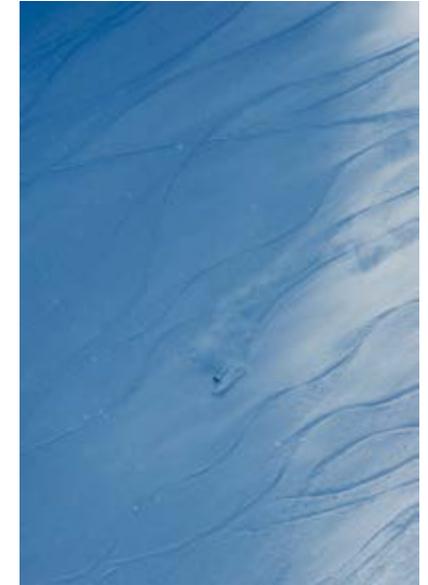




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WHY HIRE ME

"As a photographer who specializes in adventure lifestyle, I live my specialty. Creative directors look to my personal experience for realistic scenes and scenarios, as well as unique locations. I'm an attentive director/photographer, who loves the pre-production creative process."

NOTABLE CLIENTS

- REI
- Athleta
- Danner Boots
- Canon
- Walls Workwear



“For any creative, it’s very important to feel involved from start to finish. Especially on large campaigns. I’d say, **being open and available to talk about each step can really help** a photographer capture the vision of the creative team more accurately and quickly.”

–Dylan Brown





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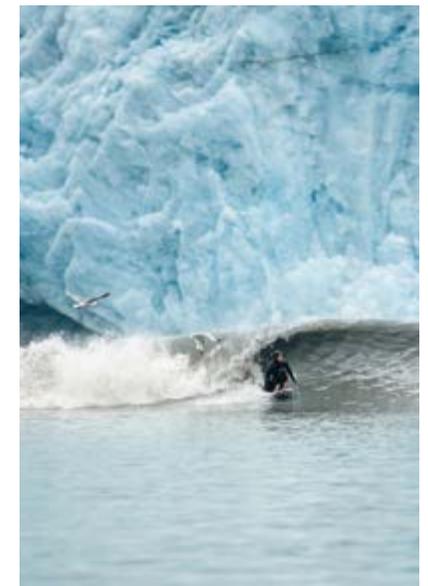
WHY HIRE ME

"Getting ruled by the weather gives a person plenty of opportunity to develop humbleness and a team work ethic to overcome challenges. These are some of my most applauded traits according to the brands I've worked with."

NOTABLE CLIENTS

Patagonia
Roxy / Quiksilver
Redbull
National Geographic
Outside

Land Rover
Yeti
MD Helicopters
Rip Curl





GREG FUNNELL

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 London, UK



WHY HIRE ME

"I aim to document and record the human energy and emotion that goes with these pursuits; capturing those feelings because they are what fundamentally drive people. I try and bring the adventures back onto the page or screen to inspire more people to get out there and live their lives in the fast lane."

NOTABLE CLIENTS

Vanity Fair
Sunday Times Magazine
Financial Times
Mens Health
Red Bulletin
Save the Children





ARCHITECTURE

Photographed by Laurie Black



LAURIE BLACK

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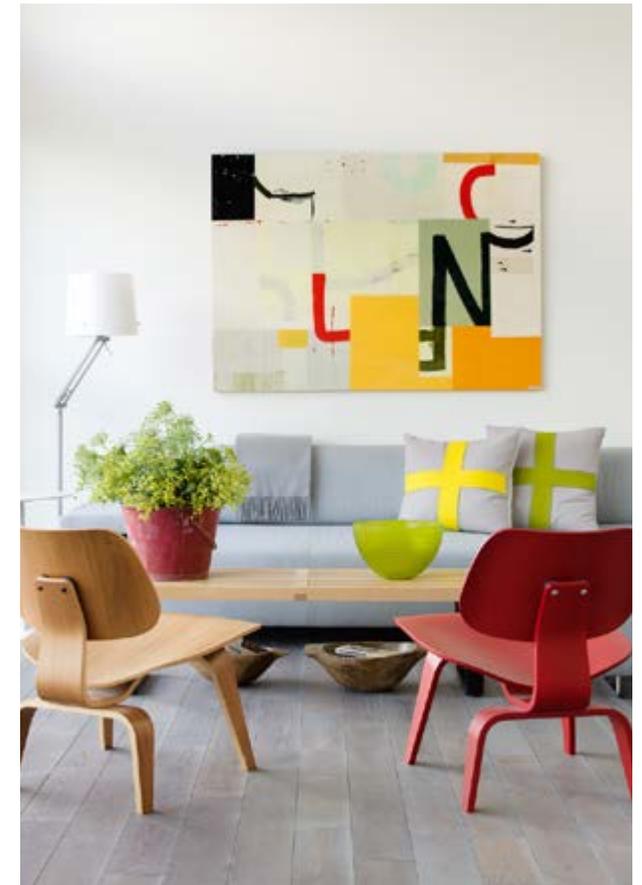


WHY HIRE ME

"I can enter a space and quickly find the strong and interesting views, from over-views to vignettes. I also have a keen sense of style, and am very comfortable styling a location on my own. I use a sophisticated palette of natural and added lighting to bring life and dimension to my photography."

NOTABLE CLIENTS

Architectural Digest
Better Homes & Gardens
Coastal Living
Rejuvenation House Parts
Wine Spectator



“For architecture and interiors, all the elements needed for a successful shoot need to be carefully considered. Key factors include a well designed propping and styling plan, styling of the space prior to the shoot, and timing for best light. **It is important that the client clearly convey the goals of the shoot to the photographer,** both with respect to compositions to be shot as well as how the photographs might ultimately be used.”

–Laurie Black





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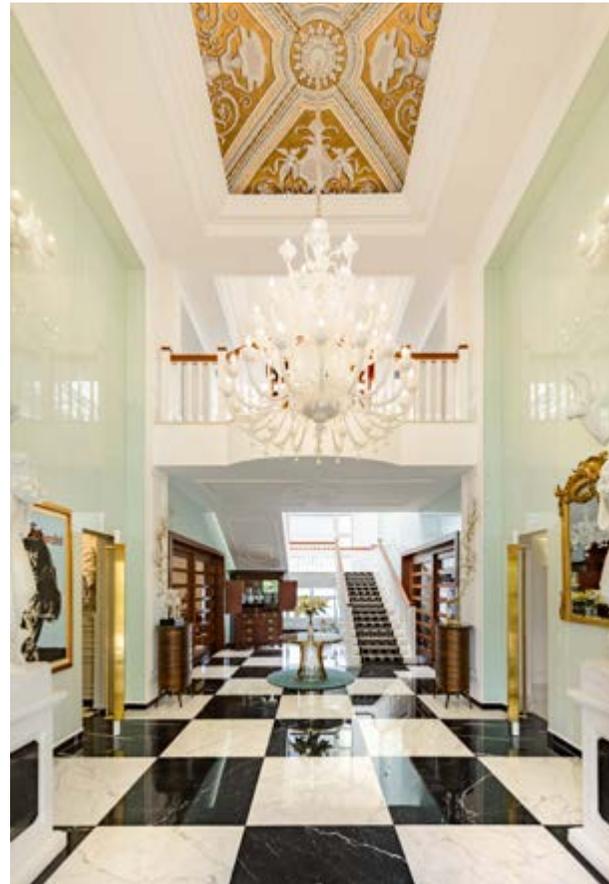
WHY HIRE ME

"I'm originally an Architect, and I've been working as an Architectural photographer for more than 12 years in Middle East and North Africa region."

NOTABLE CLIENTS

Dar Al Handasah
 Marriott International
 Booking.com
 Western Union
 Financial Times
 tDf Architects
 H2L2 Architects

DAR Designs
 HSI





KEITH ISAACS

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WHY HIRE ME

"The way that light and shadow transform the physical world throughout the course of the day is one of the most wondrous occurrences that life has to offer. Great architecture captures and harnesses light, purposefully redirecting in ways that enhance the human experience."

NOTABLE CLIENTS

American Institute of Architects	in situ studio
Dwell	Tonic Design
Bon Appetit	The Raleigh Architecture Co.
Atomic Ranch	Frank Harmon
Domino Magazine	Duvall Decker
Rural Studio	LS3P
Perkins + Will	University of North Carolina



MEAGAN LARSEN

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 📍 Northern, Utah



WHY HIRE ME

"I provide my clients with photography that not only accurately depicts their spaces, but it catches the viewer's eye. My images are clean and full of light. Clients value my work because I am responsible, quick, consistent, and flexible. Most importantly, I love what I do and that drives me to create good work."

NOTABLE CLIENTS

Magleby Construction
Ezra Lee Design + Build
Nine-O
CBRE
NGKF
DBSI
Office XYZ

Destination Homes
Ethan Allen SLC
Onyx Design Collective
Bickmore Construction
Gordon Milar Construction
Decorative Landscaping



“First, choose a photographer who’s work is consistent with and matches the company’s brand. From there, work to build a relationship with the photographer that is comfortable and makes each shoot enjoyable for everyone involved. **Have an idea of the images you’d like as you go into the shoot** so you can make sure the photographer captures everything you had in mind, and most importantly, have fun!”

–Meagan Larsen





ANDRE NAZARETH

ANDRENAZARETH

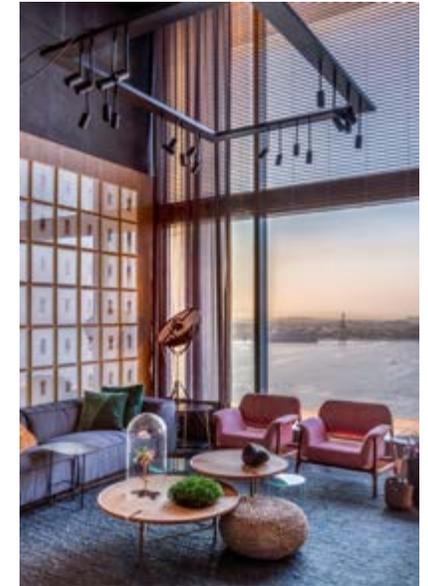
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 Rio de Janeiro

WHY HIRE ME

"Architecture was my professional choice at age 17 and photography has been an intense part of my life for the last 15 years. Interest and experience in these two areas now complement the expertise of acquired techniques and a careful look at architectural interpretation."

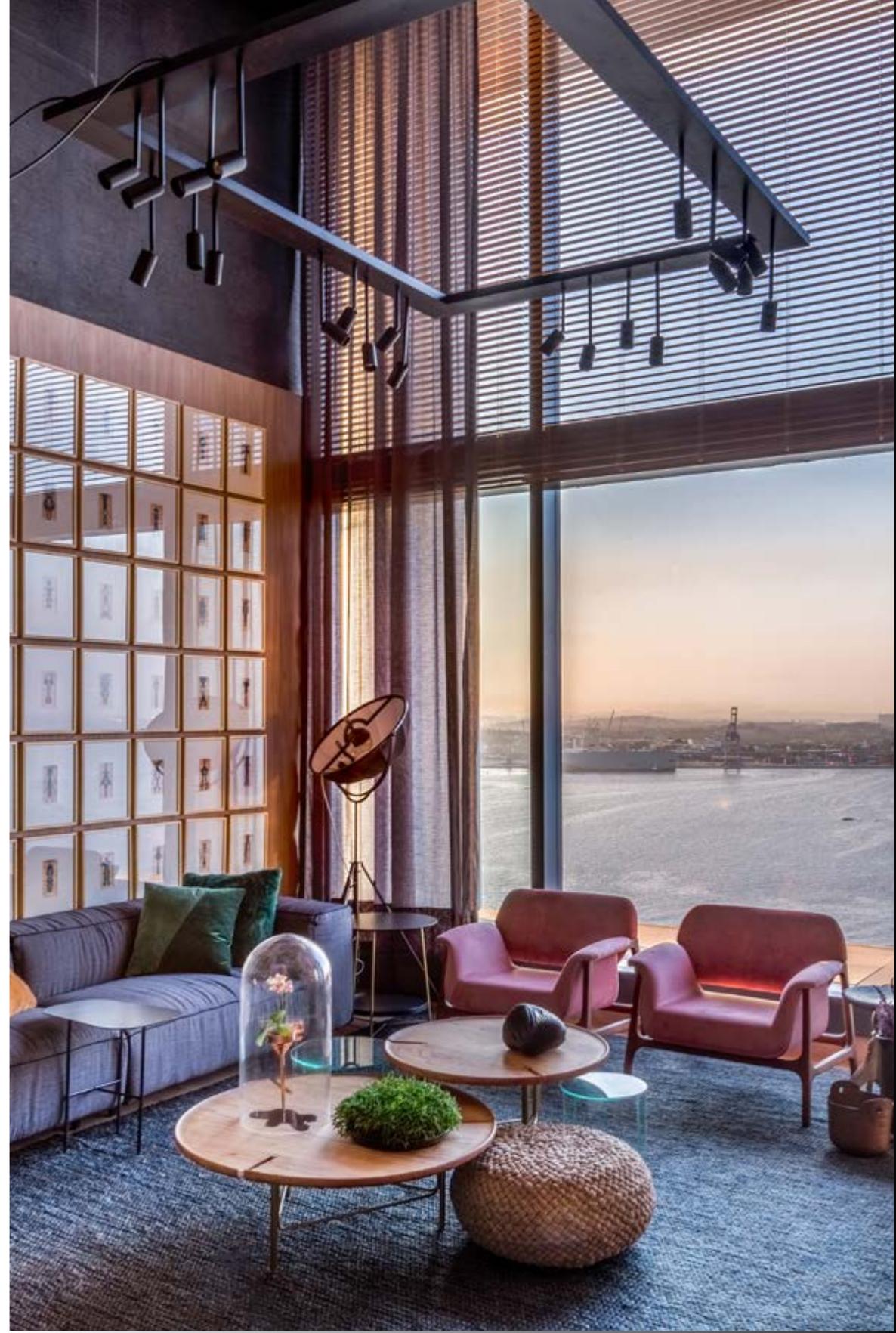
NOTABLE CLIENTS

Siqueira Azul Arquitetura
MPG Arquitetura
Athie|Wohnrath
Editora Olhares
Abril Comunicações



"I believe that a good briefing is the first step towards a good photographic result. However, **it is fundamental that the client offers enough creative freedom to the photographer** so that the result stands out from the expected."

-Andre Nazareth



A man wearing a green hard hat, an orange safety jacket with reflective stripes, and brown pants stands in a dense forest. He is holding a small device in his hands. The forest is filled with tall, thin trees and lush green undergrowth. The word "CORPORATE" is overlaid in large white letters across the center of the image.

CORPORATE

Photographed by Riccardo Cellere



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WHY HIRE ME

"Clients want to be able to hire a professional who understands their vision and delivers top-notch results. My clients trust that I will not only get the shots they need, but that I'll be responsive to their questions, arrive on time, offer expert advice and provide their images quickly. I want to make their lives as easy as possible."

NOTABLE CLIENTS

Titlelist
 Visa Infinite
 Resolute Forest Products
 DAVIDsTEA
 Food Network Canada
 Cooking Channel
 Bombay Sapphire

Amaya Gaming
 Squish Candy



“When choosing a photographer, think about competence and experience - but also reliability, professionalism and responsiveness to your questions. Speaking of questions, ask lots. **Be clear about your vision. Share examples of what you like and don't like.** Find out whether they do their own retouching. Make sure they won't sell your images as stock photography. Trust your photographer.”

–Riccardo Cellere





JAMES KEGLEY

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WHY HIRE ME

“Creating an atmosphere which is easy to work in can start with the photographer and I generally create that atmosphere which allows us to do the best work for the client. I welcome a conversation about new projects.”

NOTABLE CLIENTS

- | | |
|---------------------------------|---------------------------------|
| Suntrust Bank | UCSF |
| Momentum | Catalone Design |
| Smithsonian Institution | National Endowment for the Arts |
| Howard Hughes Medical Institute | |
| Export Import Bank | |
| Folger Shakespeare Library | |

“Understand you are partners together in creating the images you need. **The key ingredient at every step of the way is trust and communication.** Everyone must feel that. From the client to the photographer and their team, to the subjects being photographed, everyone along the way needs to feel that trust. That way the product will be something that reflects every person’s strengths!”

–James Kegley

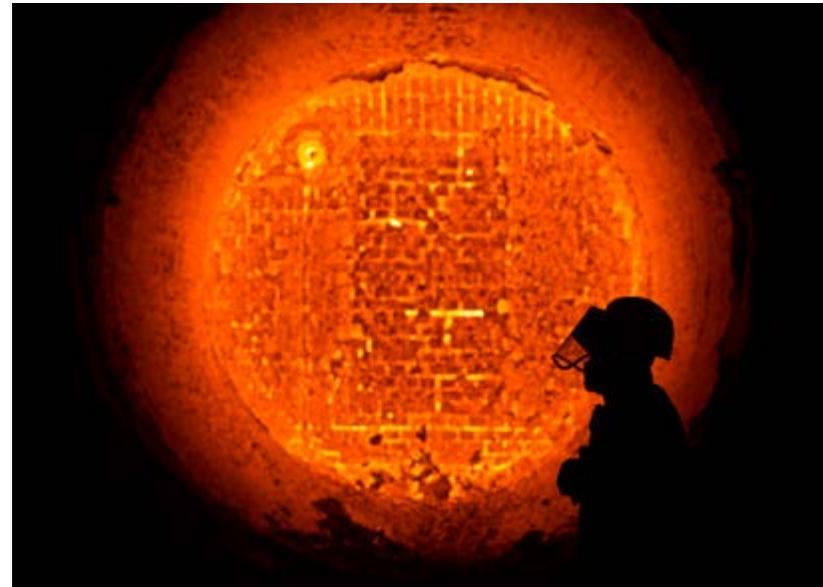




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WHY HIRE ME

"I have the ability to deliver the image to the client under challenging circumstances. My strong photo-reportage background allows me to recognise strong visual images and elements in sometimes unpromising situations. Professional and reliable service."

NOTABLE CLIENTS

- TATA Steel
- Sunday Times Magazine
- Greenpeace International
- Atkins Global
- Financial Times



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WHY HIRE ME

"I strive to conduct each corporate portrait session in a relaxed environment, so that the executive can feel and express him or herself while still projecting the corporate image."

NOTABLE CLIENTS

IBM
HP
General Motors
American Express
Microsoft

Statoil
ShawCor Ltd.
Howard Hughes Corporation



MIKE ROEMER

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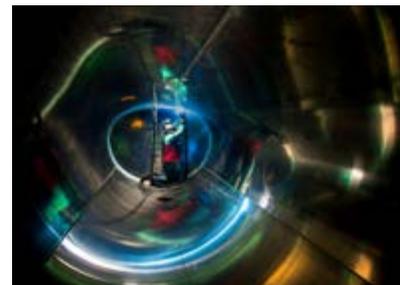


WHY HIRE ME

Whether dealing with a CEO or a long haul truck driver, Mike is on point, relevant and professional. He is versatile in switching between shooting as a one man band or crewing up for bigger productions. Mike makes his subjects feel comfortable in front of the lens with his dry, witty sense of humor.

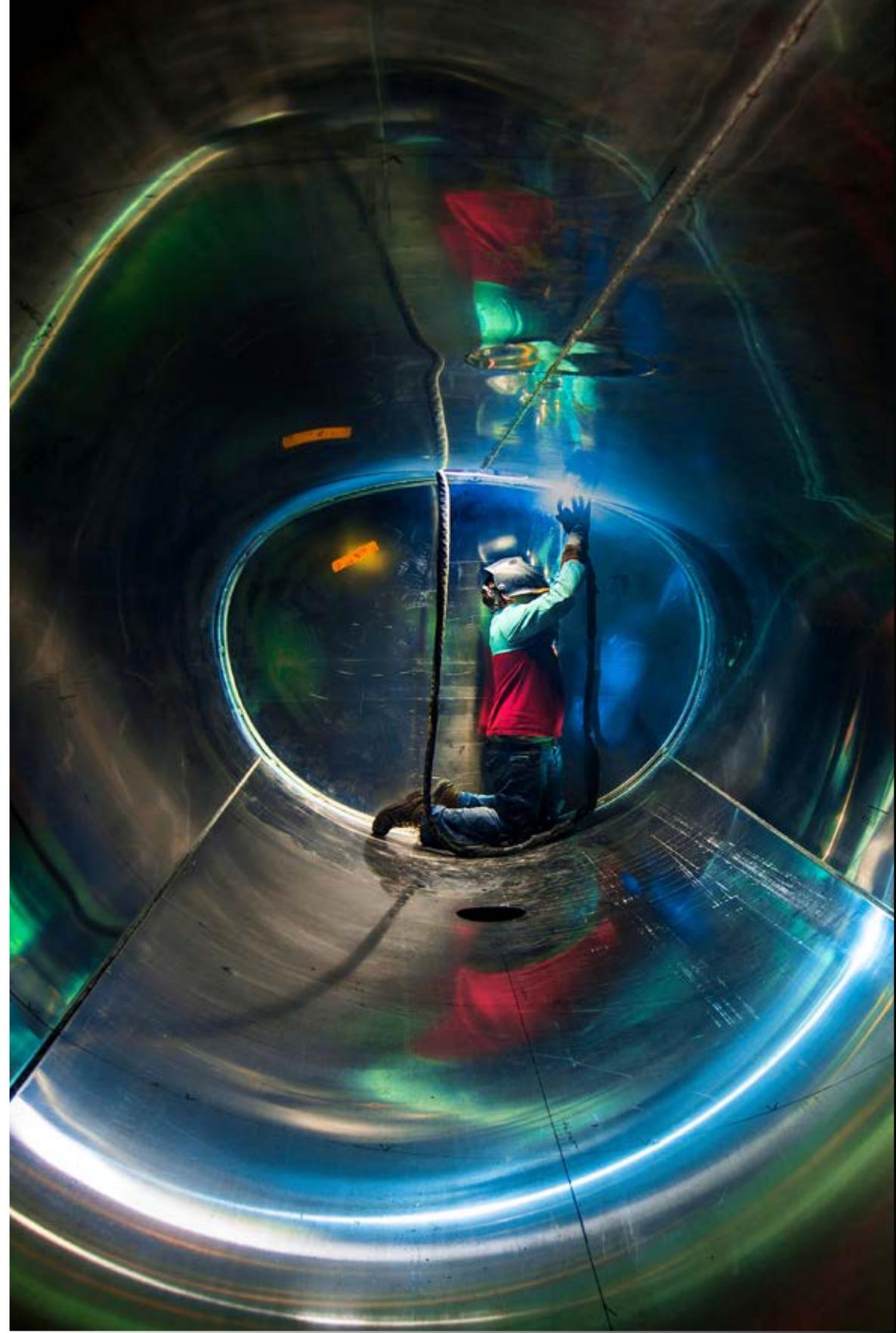
NOTABLE CLIENTS

Schreiber Foods
Children's Hospital of Wisconsin
St Norbert College
Schneider
Medical College of Wisconsin



“The most successful collaborations occur when a photographer understands **your vision and goals for a project** and has access to the resources and time to fulfill your needs as a client, but also has the freedom to create images that come from his or her own vision.”

–Mike Roemer



A young woman with a joyful expression is riding a bicycle. She is wearing a bright yellow short-sleeved shirt and a white headscarf. Her mouth is open in a wide smile, and she is looking towards the right. The background consists of lush green trees under a bright sky. The word "DOCUMENTARY" is overlaid in large, white, bold, sans-serif capital letters across the center of the image.

DOCUMENTARY

Photographed by Georgina Garnett



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 📍 New York City



WHY HIRE ME

"I have been working as a photojournalist for more than a decade now, in Spain and the US. I love doing news and features and I am very resourceful moving around and getting to the story and capturing people in an intimate way."

NOTABLE CLIENTS

The New York Times
 Time
 National Geographic
 The Wall Street Journal
 Le Monde
 D La Repubblica
 Aftenposten

El Pais Semanal



GEORGINA GARNETT

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 London, UK

WHY HIRE ME

"I capture often overlooked moments which depict human nature, provide human connection, thereby encouraging empathy and understanding. I provide a unique service. I can travel to any part of the world and create bespoke packages to both the corporate and their charity partner."

NOTABLE CLIENTS

Corporates and charitable organisations, both at home and abroad.



“When engaging a photographer it is important to understand right from the outset what their **creative identity** is, and to decide whether the client and the photographer share and believe in the same core vision. This will then result in a successful and constructive partnership, where the images created and stories collected are of true inherent value to all those concerned.”

–**Georgina Garnett**





JULIA ROBINSON

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 Austin, Texas



WHY HIRE ME

"I've worked for large metropolitan dailies as well as small-town newspapers and honored with recognition from Pictures of the Year International, NPPA's Best of Photojournalism, the Missouri Press Association, the Associated Press, and anyone who ever put my photo on their fridge."

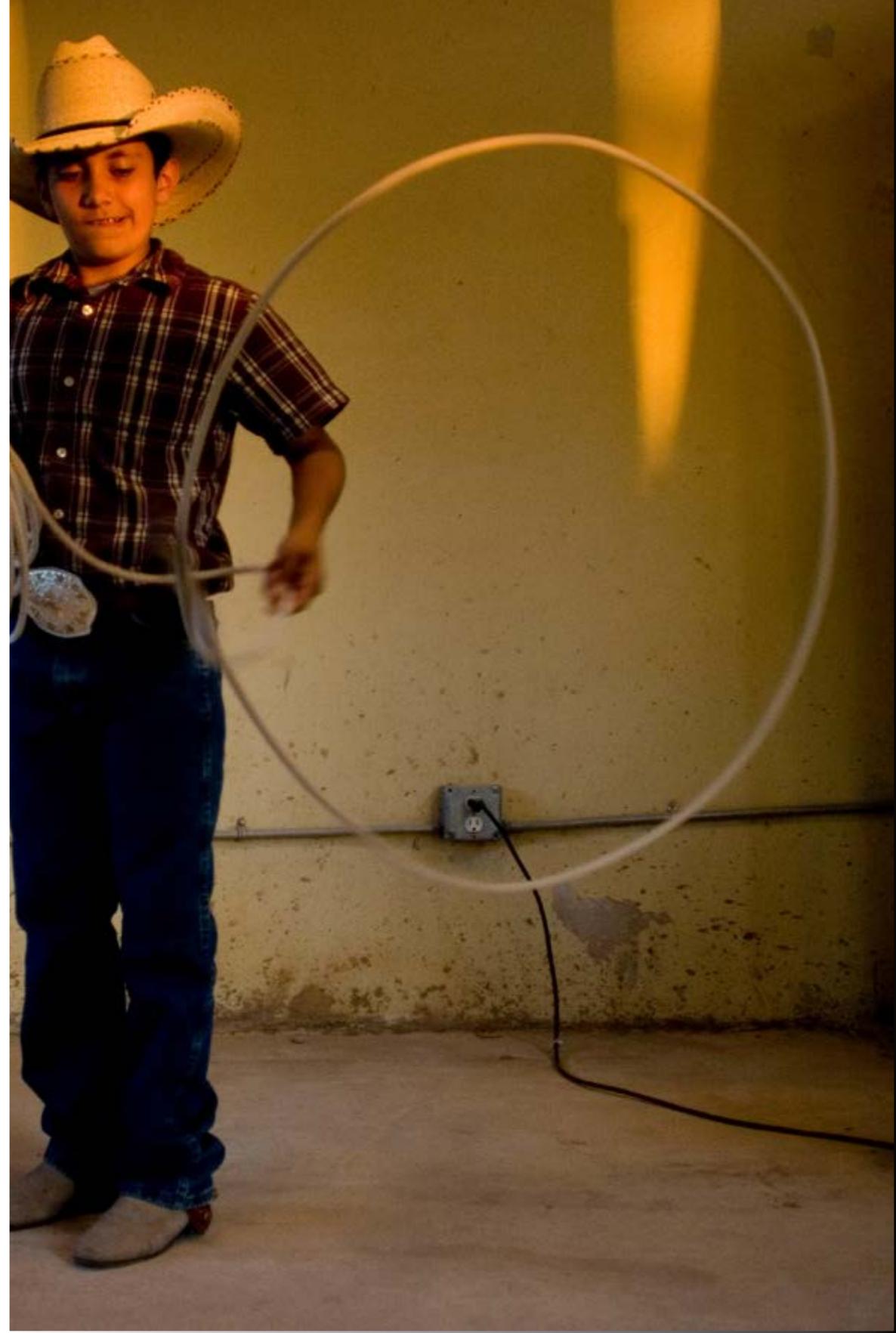
NOTABLE CLIENTS

The Wall Street Journal
The New York Times
The Washington Post
The Chronicle of Higher Education
USA Today
The LA Times

The Dallas Morning News
Texas Highways Magazine

“Start a conversation with a photographer early in the creative process so she can contribute ideas and concepts and be on the ground floor with the client’s messaging goals. **The more creative minds the better**, and often photographers are hired to execute a vision when their own ideas might be bigger and better. Ask your photographer, “How would you approach this campaign/story?”

–Julia Robinson





GABRIEL ROMERO

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📍 Los Angeles

WHY HIRE ME

"I feel that to be truly effective in the field one has to be fully committed to the story they are trying to tell. I believe in photojournalism and its ability to inform the world to the ills of our increasingly troubling times, to speak truth to power, to shine a light into the darkness and give voice to the voiceless."

NOTABLE CLIENTS

News outlets throughout the world.



“Communicate clearly with your photographer. **The relationship between photographer and the client should be a symbiotic one.** Explain your vision and then have confidence in your photographer to interpret that vision.”

–Gabriel Romero





CHRISTOPHE VANDER EECKEN

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-  Belgium



WHY HIRE ME

"I live in the centre of Europe, close to Brussels and am flexible to travel. I work until a client is happy with the result and love to work on long term and in depth stories. I try to work with a lot of empathy and respect towards people."

NOTABLE CLIENTS

Any client is notable.



EVENTS

Photographed by Darrylee Cohen



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-  *Washington, DC*



WHY HIRE ME

"I worked at the White House under Bill Clinton as the President and First Lady's official documentary photographer. This job took me to every state in the union and to more than 60 countries, where I captured history as it was unfolding. I have photographed hundreds of celebrated people and events."

NOTABLE CLIENTS

- | | |
|---------------------------------|--|
| Bloomberg Philanthropies | Lockheed Martin |
| HBO | Clinton Foundation |
| New York Times | Carnegie Endowment for International Peace |
| The Wall Street Journal | Urban Institute |
| Brookings Institution | Facebook |
| Bill & Melinda Gates Foundation | The Carlyle Group |
| iHeart Media | |



“To get the most out of hiring an event photographer **use the photos immediately on social media** and send the photographs to all participants and partners hosting the event.”

–Ralph Alswang





DARRYLEE COHEN

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 Phoenix, Arizona

WHY HIRE ME

"I am the President and Founder of Haute Photography & Videography. We specialize in corporate, community and charity events and we are passionate about giving back to our community by donating full photography services each quarter to a non-profit organization. We love what we do and it shows in our work!"

NOTABLE CLIENTS

SubZero-Wolf
STAFDA
Hello!
Arizona
Phoenix Art Museum
Macerich
Saks Fifth Avenue



“We work closely with the client prior to the event and we always send out a questionnaire to collect all of the important details. That way we are fully prepared when we arrive and the client can enjoy the event and know that we will **get all of the important shots without interrupting the guests or the flow** of the event.”

–Darrylee Cohen





STEPHEN GREEN

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WHY HIRE ME

"I have extensive experience working with high profile clients in stressful situations to deliver quality images without needing a lot of supervision. There is a trust factor our clients appreciate."

NOTABLE CLIENTS

Nike
 Wilson
 Pepsico
 Gatorade
 Sports Illustrated
 Motorola
 Budweiser
 Live Nation

Canon USA
 Starwood
 Quaker
 MLB
 New Balance
 ESPN
 Aon





CHRIS LUSHER

LUSHERPHOTOGRAPHY.COM

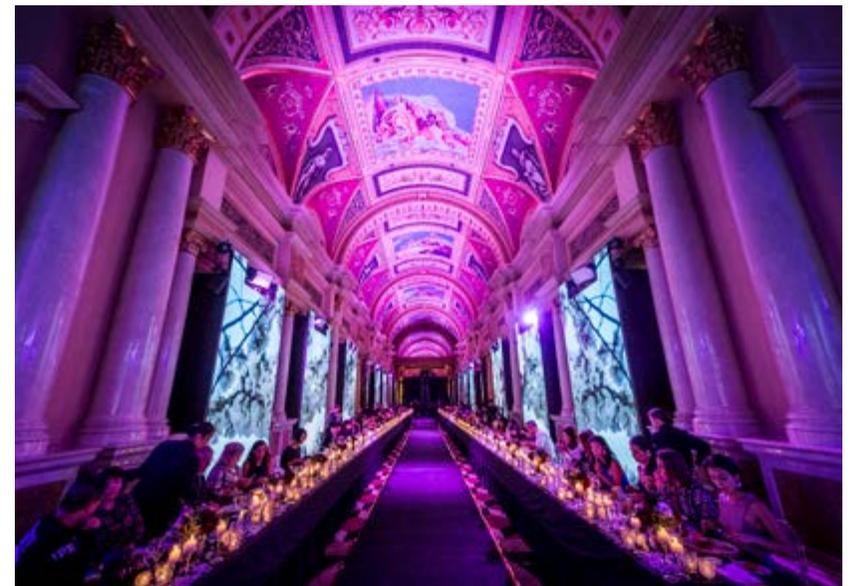
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📍 Hong Kong

WHY HIRE ME

"Great event photography is all about anticipation. It's about having a pulse on the mood and flow of an event, sensing what may be about to unfold. I can feel something developing and get myself positioned to capture unscripted and candid moments. This is the difference."

NOTABLE CLIENTS

Porsche
The Peninsula Hotels
Moët Hennessy
HSBC
sonar
LGT
Sands



“Beyond a brief stating intentions and use, the best outcomes for me tend to occur when clients trust me and leave me to engage and enter the flow of the event. **I am building a story** in my head when i shoot, and it’s a jigsaw of many pieces which i know i will capture over the course of the event.”

–Chris Lusher





ANDY PARADISE

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WHY HIRE ME

"I consider it my personal aim to create photography that gives the client an angle of their event they hadn't necessarily perceived so they can stand back and feel like giving themselves a big pat on the back! And with PhotoShelter there to deliver the images I know it's always going to look good."

NOTABLE CLIENTS

Royal Albert Hall
 BBC
 Societe Generale
 The Daily Telegraph
 KPMG
 Abbey Road Studios
 Variety Children's Charity





FASHION

Photographed by Kristina Varaksina



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NOTABLE CLIENTS

Robert Wan Jewelry
Vilebrequin
Max

Breakout
Misahara jewelry
Duke





ARI ROSSNER

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 Paris, France

WHY HIRE ME

"I have more than 20 years of experience shooting campaigns for the beauty and fashion industry in Paris where the requested level is very high and the French touch brings a Plus to the images I come up with."

NOTABLE CLIENTS

l'Oreal
Sephora
Natura Brasil
Bourjois
Yves Rocher
Nina Ricci





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WHY HIRE ME

"As an award-winning photographer with wide experience in fashion and advertising photography, I have art-directed and photographed multiple successful campaigns for American and international brands. My goal is to deliver unique imagery of the highest quality, regardless of the client's budget."

NOTABLE CLIENTS

- Bonobos
- TID
- Ugg
- L'Officiel
- Vogue Italia



“Engage photographers in your creative process as early as possible. We always have **fresh ideas that can help you create a visual communication** unique to your brand.”

–**Kristina Varaksina**

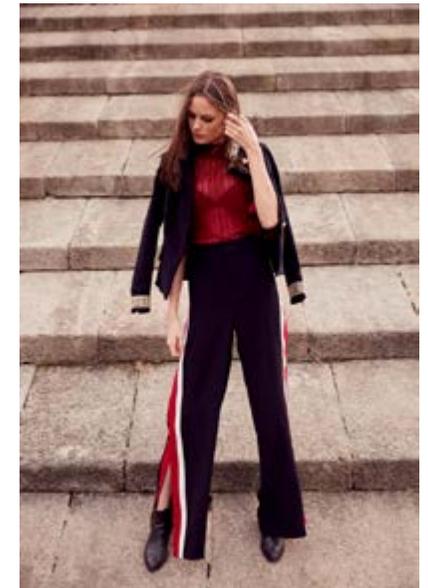




ADAM WAMSLEY

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WHY HIRE ME

"I truly love what I do, and I believe that it shows through in my work. I pride myself on being able to communicate clearly with my clients in order to best understand their needs and to deliver a final product up to, or beyond, their expectations."

NOTABLE CLIENTS

Reebok
 TRESemmé
 Alpha Industries
 Nylon
 Bacardi
 Redbull
 Triumph & Disaster

Rise City Swim

“Communicate often and clearly to achieve the best results. Also, enjoy the process!”

–Adam Wamsley





HELENE WEISENHAAN

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 📍 Amsterdam, Netherlands



WHY HIRE ME

"I'm an autodidact photographer with my own signature. I prefer working with daylight. My models always feel really relaxed during shoots and I think that shows in my work. A good vibe at the set is so important. I work fast so clients are always happy that I deliver them a lot of good photos."

NOTABLE CLIENTS

Sanoma Media
 Marieclaire (Magazine)
 Grazia
 Beaumonde (magazine)
 Muchachomalo Underwear
 Geisha Fashion
 KLM

Pijper Media Group
 Veronica Magazine
 Getty Images
 Riviera Maison

“A good client photographer relationship is just like a good love relationship: **same interests, same passion, honesty**. Be happy to be with each other and complement each other.”

–**Helene Weisenhaan**



FINE ART

A dark, high-contrast photograph of a person's back and shoulder, with the text 'FINE ART' overlaid in white. The person is positioned in the lower half of the frame, with their back to the camera. The lighting is dramatic, highlighting the contours of the body against a dark background.

Photographed by Giannina Urmeneta Ottiker



KATHARINA BOSSE

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-  [@KathaBosse](https://twitter.com/KathaBosse)
-  *Bielefeld, Germany*



WHY HIRE ME

"I have a unique style evident in the use of color and composition. I am good at finding the right location for a storytelling portrait. I have years of experience as an artist and editorial photographer, and have worked for big clients like the New Yorker and the New York Times Magazine."

NOTABLE CLIENTS

- | | |
|-----------------------------|--------------|
| The New Yorker | Der Stern |
| The New York Times Magazine | Time |
| Der Spiegel | US |
| Geo Magazine | Architecture |
| Spin | Cosmopolitan |
| Wired | |
| Fortune | |

“I like to start with communication about the key elements needed to create a successful image. **Some elements are a must, and some are flexible**, and this is different for each photographer. For me, the image starts with the background, so location scouting is the key. If I have a good background, I can work with almost any model.”

–Katharina Bosse





OLIVIER DU TRÉ

OLIVIERDUTRE.COM

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🐦 @odutrephoto
📍 Alberta, Canada



WHY HIRE ME

"The images presented here are not so much about place as they are about representing a feeling, a whisper, an impression, perhaps even existence itself. Although most photographers have fully embraced the digital age, I persist in traditional photographic methods."





INGA LISA MIDDLETON

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 ingalisa@ilmphotography.com
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 [@IngaIngalisa](https://twitter.com/IngaIngalisa)
 London, UK

WHY HIRE ME

"My Cyanotype prints, where the subject matter is mainly natural artefacts, have both a nostalgic and graphic quality. Some of the images have already been licenced for an album cover, for hotel rooms, for the crockery on a yacht and a well known 'cruise liner' is considering commissioning a special series."

NOTABLE CLIENTS

NatWest Bank



“I think **it is good if photographers are asked early on in the process to come up with their own creative angles** on the brief, thus allowing for their vision, style and imagination to be a part of the over all design process. Something unexpected and fresh may emerge.”



–Inga Lisa Middleton



DANE SHITAGI

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-  @ballerinaproject_
-  @Ballerinaprjct
-  New York City



WHY HIRE ME

"I have developed the Ballerina Project over the last 18 years photographing professional ballerinas from around the world. With the prodigious library of over 3,000 images, I have created a social media following of over 1.1 million followers on Instagram and 800,000 followers on Facebook."

NOTABLE CLIENTS

- Wolford
- Starz Network
- Fujifilm
- AG Jeans
- Longchamp
- Palladium Boots

“Hire photographers that inspire you. **Trust in their vision and skill.** Let them do their thing.”

–Dane Shitagi





GIANNINA URMENETA OTTIKER

GUO.BE

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📍 Belgium



WHY HIRE ME

"I have been working as an artist participating in many exhibitions, projects and publications for the last 20 years. I now work as a freelance photographer mostly for the cultural sector and the theater world. Photography is not only my job, it is my passion and one of my biggest drives in life."

NOTABLE CLIENTS

Handelbeurs
44 Gallery
Cecilia Jaime Gallery
Galery Yvonne Sanguinetti
arts Centre Vooruit
Smak



FOOD



Photographed by Marianna Massey



TYLER DARDEN

TYLERDARDENPHOTOGRAPHY.COM

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 🐦 @TylerDarden
 📍 Richmond, Virginia



WHY HIRE ME

"Responsive, reflective, active, former art director, thinks on his feet. Awards? Yes several. Problem-solver, food-lover, fabricator, dances to the beat. Ideas? You bet. The box: inside, outside, all 12 sides. Let's collaborate, reverberate and celebrate!"

NOTABLE CLIENTS

Walmart
 Lidl US
 Ritz
 Garden & Gun Magazine
 Duke's mayonnaise



DARINA KOPCOK

DARINAKOPCOK.COM

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 📷 @gastrostoria
 📍 Vancouver, Canada



WHY HIRE ME

"Communication and organization are key to building trust and a sustainable relationship. I'm always asking myself how I can help my clients solve their problem and execute the vision they have for their brand, whether it be an editorial or images for product packaging."

NOTABLE CLIENTS

Dudson Group UK
 Wild Coast Fruit
 Quesava Foods
 Hardbite Chips



“Food photography is such a collaborative process. Food and prop stylists have a huge impact on how images turn out. **Having a clear vision and being able to communicate that vision** through examples and branding direction, while leaving room for creative interpretation, goes a long way in **helping the team create results that make everyone happy.**”

–Darina Kopcok





MARIANNA MASSEY

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 📷 @mmimages & @eatwithmeyall
 🐦 @maremassey
 📍 New Orleans, Louisiana



WHY HIRE ME

"I have covered many subjects in my career and now that I have started photographing food, I like to bring the same techniques I would use to shoot a fashion model or a pro athlete to my food subjects. I think my distinct style is something that clients would remember. Bright and enigmatic with an artistic edge."

NOTABLE CLIENTS

Wine Enthusiast
 Barney's New York
 GQ
 The Local Palate
 Art + Design
 New Orleans Magazine

“I think brands could benefit from using local photographers in the area where they are filming. We know the area, the people and the best places; a local artist can help convey a sense of place.”

–Marianna Massey





CHRISTINA PETERS

CHRISTINAPETERS.COM

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📷 @thefoodshooter
📍 Los Angeles



WHY HIRE ME

"I've been a professional commercial food photographer for 25 years. I've shot almost every kind of food you can imagine and have extensive experience producing jobs of all sizes. I also have shot for all kinds of clients and jobs- small clients, cookbook publishers, magazines and ad agencies big and small."

NOTABLE CLIENTS

Coffee Bean and Tea Leaf
Brookside Chocolates
Bumble Bee Tuna
Campbell's Soups
McDonald's
Domino's Pizza
Nestle

Burger King
Taco Bell
Pinkberry Frozen Yogurt
Rubios Grill
Whole Foods Markets
Walmart
Weight Watchers



“The more information the photographer can get from you from the beginning, the easier it is for us to give you an accurate estimate and have a full understanding of your photography needs. If you aren’t exactly sure of your needs, just **have a chat with us and we might be able to give you some pointers** or ideas on how to get more clarity.”

–Christina Peters





JAMES RANSOM

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 New York City



WHY HIRE ME

“Not only am I pleasant to work with on set, but I bring a distinct look through the use of light, color, and mood. I’m passionate about my work and the results I deliver.”



NOTABLE CLIENTS

Aldi
Food52
Godiva
Martha Stewart Living
Target
Weight Watchers



LANDSCAPE

Photographed by Bertus Hanekom



BRYNJAR AUGUSTSSON

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 *Iceland*



NOTABLE CLIENTS

Many brands in the Iceland tourist industry especially Reykjavik Excursions.





RUSS BISHOP

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-  [@RussBishopPhoto](https://twitter.com/RussBishopPhoto)
-  *Ventura, California*



WHY HIRE ME

"For over a quarter century my stock and fine art images have illustrated articles, defined ad campaigns, and graced homes and offices with dynamic landscape and travel imagery. My goal is to capture the essence and emotion of a place by drawing the viewer into the frame as an active participant in the journey."

NOTABLE CLIENTS

- Audubon
- Sierra
- Outdoor Photographer
- Smithsonian
- Fodor's
- Backpacker
- Sunset



“Create an open dialog that conveys the desired results of the project and welcome creative suggestions.”

–Russ Bishop

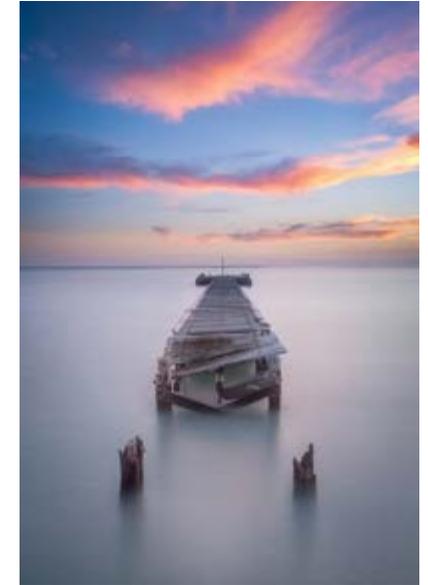
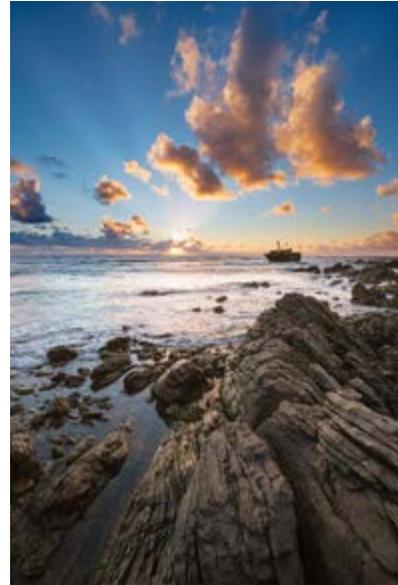




BERTUS HANEKOM

BERTUSHANEKOM.COM

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📷 [@buks_84](https://www.instagram.com/buks_84)
📍 South Africa



WHY HIRE ME

"I am currently an amateur landscape photographer, but would be really excited to do this type of work on a more professional basis."



“Choose a photographer whose style best represents your vision of what’s required. **Know exactly what you want, but give the photographer some creative leeway** to play with. When both parties put forward ideas, the end result may just exceed expectations.”

–**Bertus Hanekom**





KYLE JONES

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-  [@kylebarendrick](https://twitter.com/kylebarendrick)
-  Northern California



WHY HIRE ME

"I create images that show our world in its most beautiful form. Starting with special locations, I seek out great light and carefully compose to draw the eye into the scene."

NOTABLE CLIENTS

Private collectors.



“Have a solid understanding of what you are looking for in your final product. What size and medium do you need? What types of subjects are you looking for? **I’m happy to work through options with you**, but you are the only one that can decide what you really want.”

–Kyle Jones





TOBIAS RICHTER

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📍 Germany



WHY HIRE ME

"I try to capture natural beauty instead of trying to imitate it digitally."



NOTABLE CLIENTS

German calendar industry -
GEO
National Geographic Germany

A female sprinter with short, curly hair is captured in a starting crouch on a red running track at night. She is wearing a bright yellow sleeveless top and blue shorts with yellow accents. Her expression is focused and determined. The track is illuminated by bright stadium lights, creating a dramatic atmosphere with lens flares and a dark, cloudy sky in the background. The word "LIFESTYLE" is overlaid in large, white, bold, sans-serif capital letters across the center of the image.

LIFESTYLE

Photographed by Audra Oden



BILL MILES

BILLMILES.COM

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 Woodstock, New York



WHY HIRE ME

"In shooting lifestyle, I may draw from portraiture or fashion or reportage influences, yet I strive to make every image, video or campaign about a story. I want to trigger an emotion inside you, the viewer, that makes you smile or take pause, or provokes a deeper thought. If I can make you feel something, then I've done my job."

NOTABLE CLIENTS

American Express
Lexus
Honda
Citibank
Pfizer
IBM
Estee Lauder

Dove
Samsung
Brooks Brothers



NASH CO

NASHCOPHOTO.COM

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 Twitter [@leahnash](https://twitter.com/leahnash)
 📍 Portland, Oregon



WHY HIRE ME

"We take a moment-driven approach, capturing authentic imagery. Not averse to dancing (Leah), telling bad jokes (Christopher) or listening intently (both), our goal is to leave our subjects a little bit better than we found them. All the while creating a wealth of images that look and feel spontaneous."

NOTABLE CLIENTS

Apple
National Geographic Traveler
Chase Bank
Marriott
Reed College
The New York Times



AUDRA ODEN

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 [@audraodenphoto](https://twitter.com/audraodenphoto)
 *Houston, Texas*



WHY HIRE ME

"I am an exceptional listener, imaginer, and executioner. I listen to my clients, give them my full attention, and figure out the best way to kill it. I live and love photography, and fitness and sports have my heart. I'm blessed to be able to do what I do."

NOTABLE CLIENTS

Academy Sports + Outdoors
Houstonia Magazine
Labrada Nutrition
DynaPro Direct
Nspire Sports League

“Other advice for brands and organizations working with photographers, is to **treat them like part of the team** (even if it’s a temporary team) and trust in their talents and capabilities. Again the more confident and welcomed a photographer feels the better the results!”

–Audra Oden

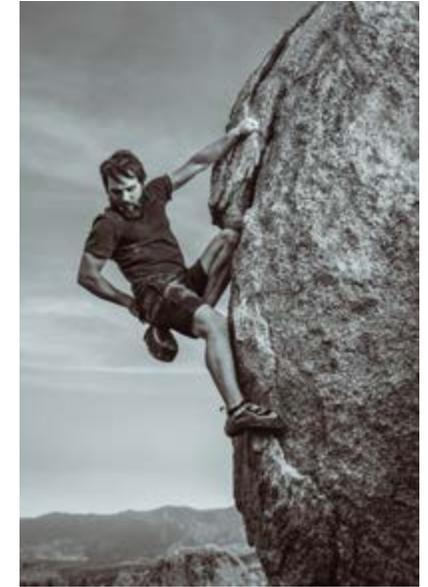




JAY WATSON

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-  [@jaywatsonphoto](https://twitter.com/jaywatsonphoto)
-  *San Francisco*



WHY HIRE ME

"I'm a Bay Area lifestyle photographer and I'm kind to animals and art directors. As a location photographer who has shot for a variety of publications and companies in the US and abroad, I bring a caffeine buzz for photography and my personal inspirations to every shoot."

NOTABLE CLIENTS

- Bicycling Magazine
- Hawaiian Airlines Magazine
- Mercedes-Benz
- Santa Cruz Skateboards
- Porsche
- Whole Foods



“Engaging content normally involves collaboration, some level of production costs, and / or time to create. Otherwise you’re just hiring a technician and hoping for the best. Which do you prefer for your brand?

There are creative ways to build a pile of great content without over-extending the budget. A good photographer will listen, offer options, and work with you through the process.”

–Jay Watson





ROBERT ZALESKI

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 @rzcreative
 Southern California



WHY HIRE ME

"I have 15+ years of experience as a creative director, photo editor, photographer and videographer. I've worked as an art director and photographer for small and large ad agencies. I now own and operate a creative studio that produces photo and video content for a wide and growing list of clients."

NOTABLE CLIENTS

- Alaska Airlines
- Animal Planet
- Men's Journal
- National Geographic
- Cetaphil
- Outside magazine
- People

“My advice would be to **treat your photographer as you would any member of your team and to trust their vision** to execute your message. Respect their experience and ability and always include photographers in all of your creative meetings. Set your photographer up for success by being open and honest about your expectations. Pre-production and proper planning are essential to success.”

–Robert Zaleski





MUSIC

Photographed by Violeta Alvarez



VIOLETA ALVAREZ

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🐦 [@violetaalvarez](https://twitter.com/violetaalvarez)
📍 Houston, Texas / New York City



WHY HIRE ME

"I consider myself to have a great eye for detail, self-motivated, good communicator, strong work ethic, ability to troubleshoot and meet deadlines. Capturing the sense of emotion, electrify moments and documenting musicians gives me a state of high gratification and fulfillment."





JODY DOMINGUE

JODYDOMINGUE.COM

 jody@jodydomingue.com
 [@jodydominguestudios](https://www.instagram.com/jodydominguestudios)
 Austin / Nashville



WHY HIRE ME

"I shoot because I see. I've had something to say for as long as I can remember. I intersect lighting, technique and composition whether documenting a moment that is happening in real time or creating a story plot that involves planning."

NOTABLE CLIENTS

JBL Speakers
Guitar Center
Playboy
Atlantic Records
Big Sexy Hair
Coachella
Music Connection Magazine

Spredfast
US Navy



“Whether the budget is small or large, my job is to be the vehicle in executing their vision and using my expertise to best represent their product. **Building the right creative team, merging mood board ideas, planning budget proposals and delegating deadlines** are the key things to having a successful campaign. My clients are in good, southern hospitality hands when they work with me.”

–Jody Domingue





KYLE GUSTAFSON

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-  [@kgustafson](#)
-  [@kgustafson](#)
-  [Washington, DC](#)



WHY HIRE ME

"I'm a self-taught photographer that went from shooting my first concert with my first DSLR (a Canon Rebel XT) to freelancing for the Washington Post in under three years. Seven years later and I'm still in the club each week, on assignment, waiting for the house lights to go down. I always get the shot."

NOTABLE CLIENTS

Washington Post
 Live Nation
 Rolling Stone
 Red Bull
 Levi's
 Elvis Costello
 Daley

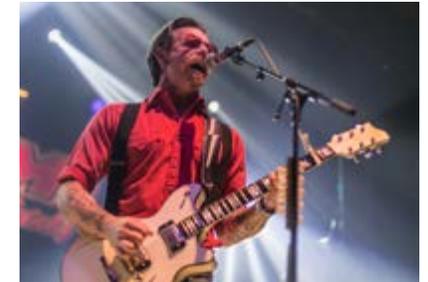
Washingtonian Magazine
 Fader



BRANDON NAGY

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📍 Detroit



WHY HIRE ME

"I capture stellar portraits of stellar people. My work includes a sharp sense for composition, color, emotion, energy and story. These are skills I've honed while also working as an illustrator, graphic designer and art director. Whatever the client's needs are within the realm of story telling through art."

NOTABLE CLIENTS

iHeartMedia - Detroit



“I want to do great work for my clients. The best way to make that happen is to have a good understanding of my client’s needs. My advice to brands and organizations is to **trust their photographer to do great work after clearly outlining project goals**. It sounds like the most basic advice ever, but it’s so important to begin any project with a sturdy foundation of communication, trust and mutual respect.”

–Brandon Nagy

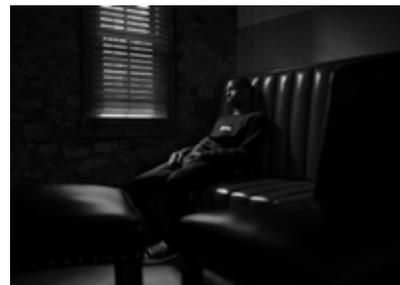




TODD SPOTH

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-  [@toddsposh](https://twitter.com/toddsposh)
-  [Houston, Texas](#)



WHY HIRE ME

"Whether it's a former Secretary of State or Drake, we know how to make everyone involved comfortable, not just the talent. In the past decade, I have made friends all over the world through the trade of photography, getting to see, hear, and feel things that would have never been possible otherwise."

NOTABLE CLIENTS

- Billboard
- Capitol Records
- Complex
- ESPN
- NIKE
- The New York Times
- Time Magazine



PORTRAIT

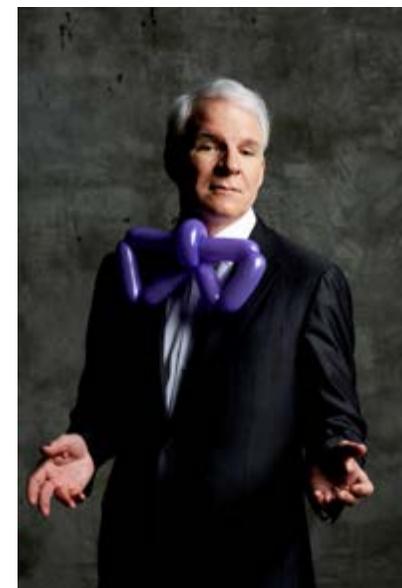
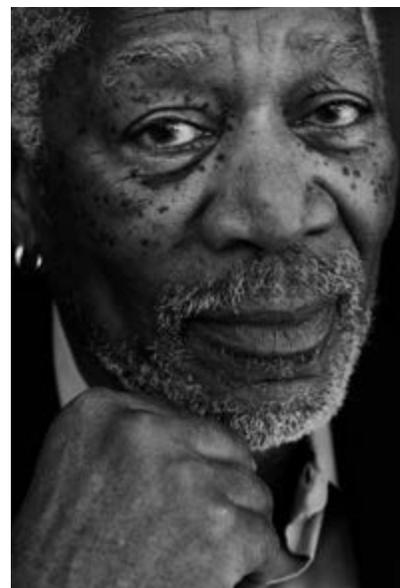
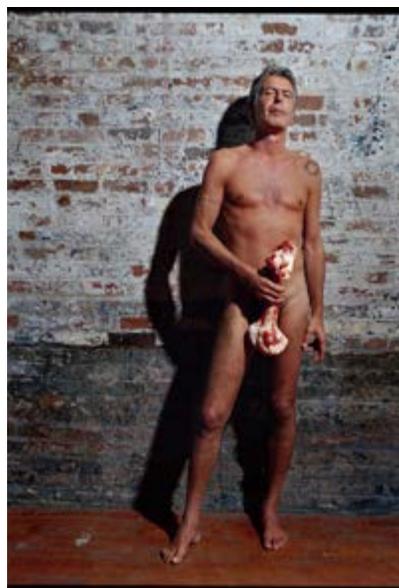
Photographed by Melanie Dunea



MELANIE DUNEA

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-  [@melaniedunea](https://twitter.com/melaniedunea)
-  New York City



WHY HIRE ME

"I have a sharp and sensitive ear for sharing the stories of my subjects."

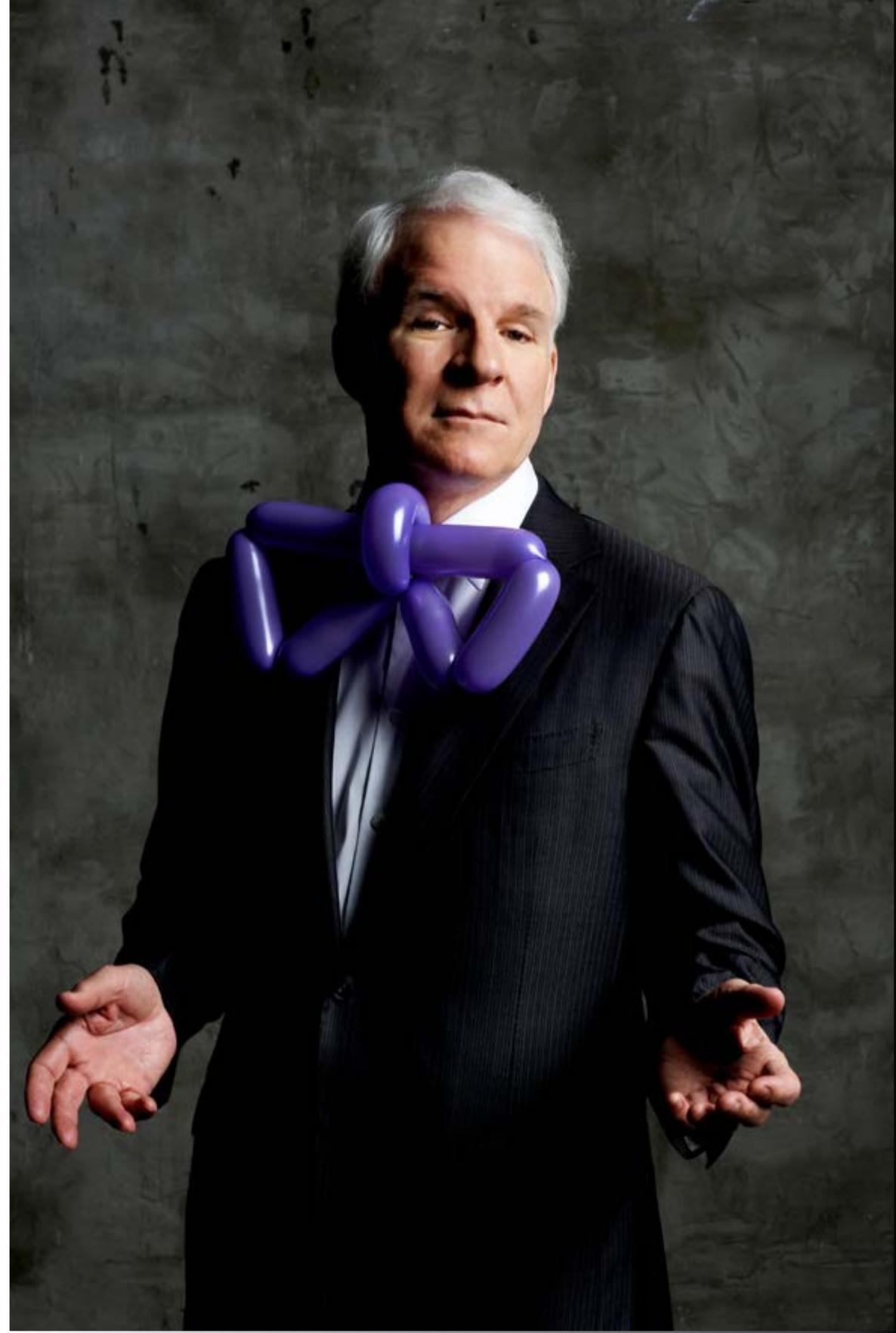


NOTABLE CLIENTS

- Parade Magazine
- Penguin Random House
- Saveur Magazine
- Eater

“Once the photographer has fulfilled your brief, **allow them to be creative** too. You’ll get the best stuff!”

–Melanie Dunea





DREW GURIAN

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-  [@drewgurian](https://www.instagram.com/drewgurian)
-  [@drewgurian](https://twitter.com/drewgurian)
-  [New York City](#)



WHY HIRE ME

"I have worked extensively on projects ranging from ad and marketing campaigns to celebrity portraits for brands and editorial clients alike. I've photographed a variety of personalities like Kendrick Lamar, the cast of The Hunger Games, and President Barack Obama. I even have a selfie with Bo, the first dog!"

NOTABLE CLIENTS

Red Bull
 Adidas
 Nikon
 The Associated Press
 Universal Music Group
 Reebok
 Washington Post Magazine

Rolling Stone Magazine
 Puma
 Oakley
 VH1

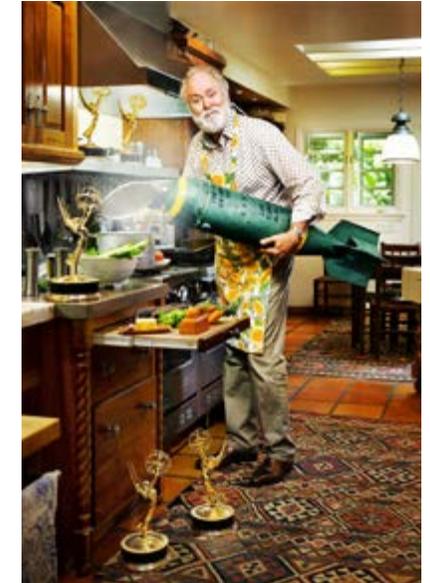




COREY NICKOLS

COREYNICKOLS.COM

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📷 @unicornfightclub
📍 Los Angeles



WHY HIRE ME

"Since we already share so many similar interests, why wouldn't we make a great team? You have already seen me express passion, direction and follow through with my vision. Just give me a chance and I'm sure I'll win you over on the old timey music too!"

NOTABLE CLIENTS

Entertainment Weekly
YouTube
Emmy Magazine
The Wrap



CHRISTOPHER PARKES

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OR
[@chris_parkes_esq](https://www.instagram.com/chris_parkes_esq) (Fitness/Male editorial)
🐦 [@Chris_Parkes_](https://twitter.com/Chris_Parkes_)
📍 London, UK

WHY HIRE ME

“When it comes to my clients and subjects, it is all about getting into the human detail. When people arrive in front of my camera, I want them to feel fully informed about how they’re going to be presented. When the subject and the client look at their images, I want them to feel reflected in a way that feels alive, dignified and honest.”

NOTABLE CLIENTS

Street Child
Arriva
Reward Gateway
Just Eat
McKinsey
StopGap Dance
Mens Fitness



"I really appreciate when the photographer/client relationship is treated as a conversation rather than a request for information. **I want to take the time to understand a client's brand** and their creative and financial needs, not just the outline of the job."

–Christopher Parkes

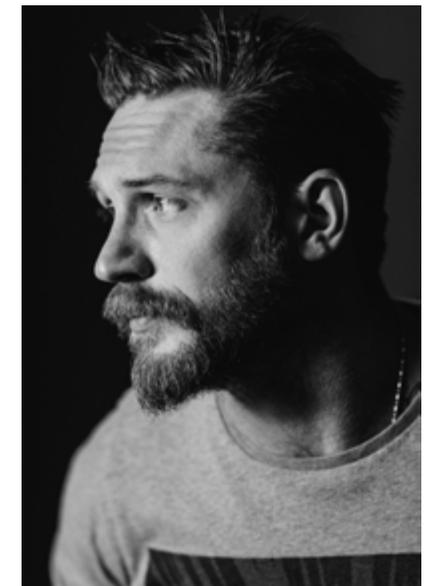
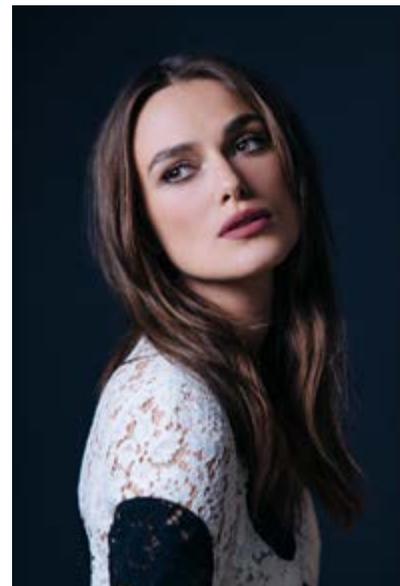
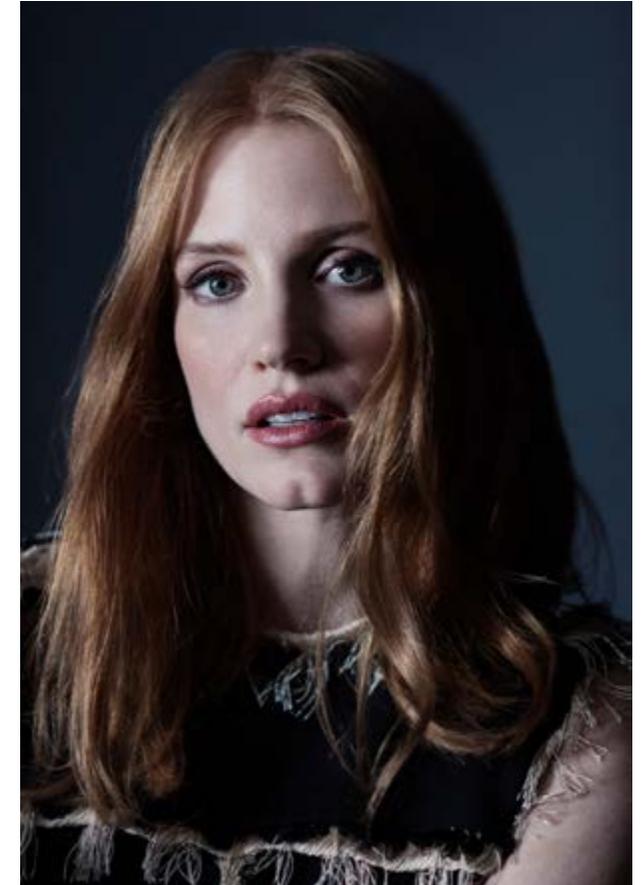
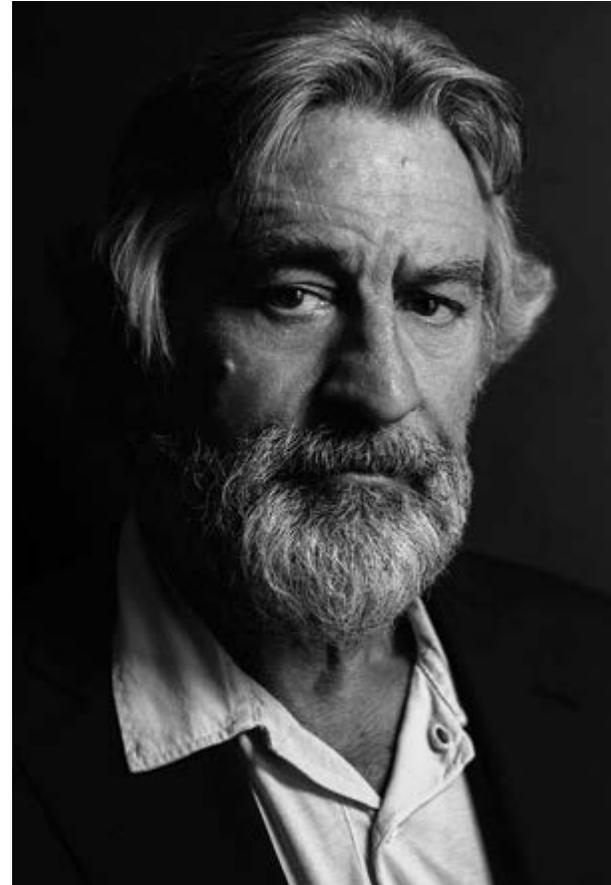




JEFF VESPA

PHOTO.JEFFVESPA.COM

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-  @portraits
-  @jeffvespa
-  Los Angeles



WHY HIRE ME

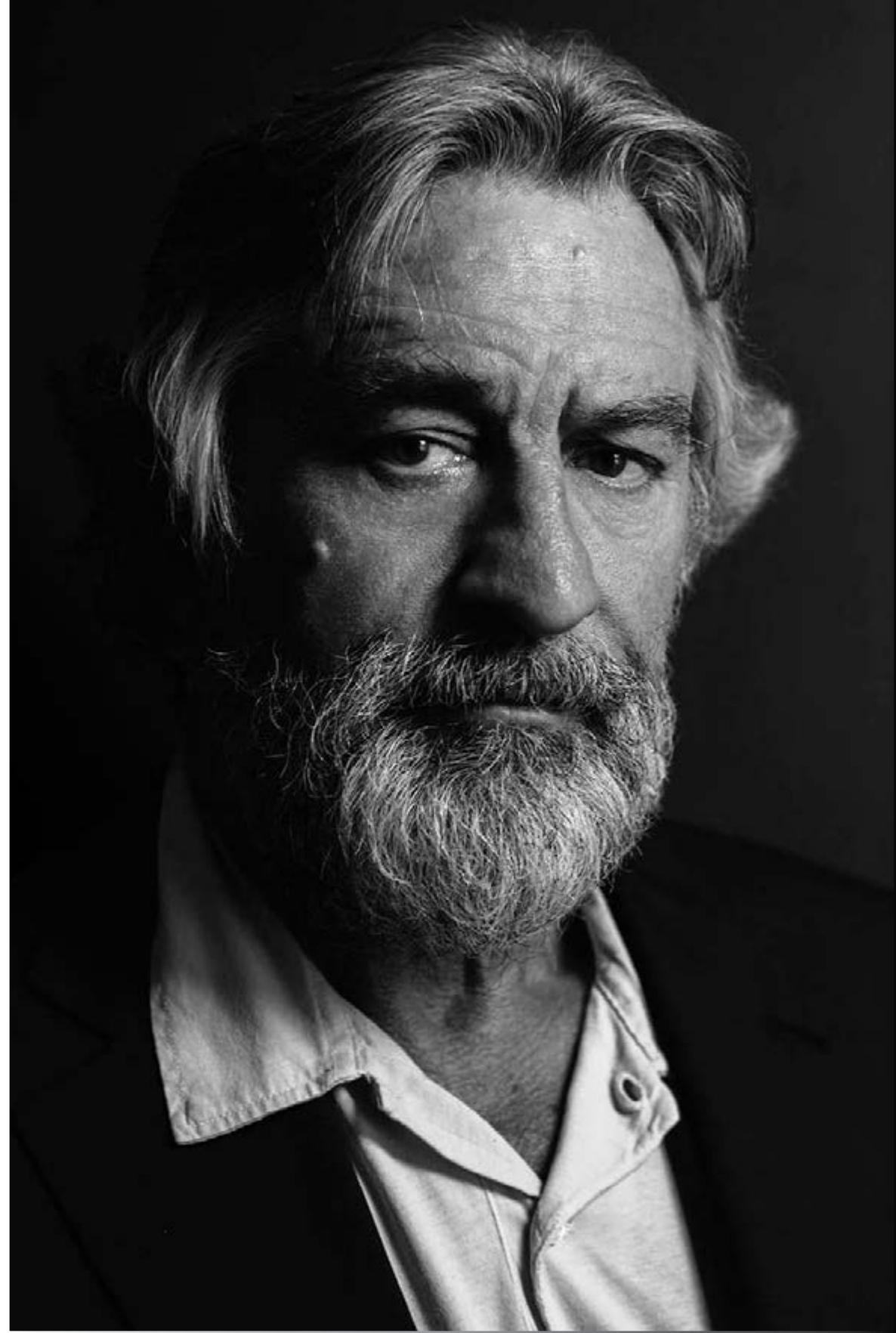
"For the last 20 years I have been one of the top celebrity portrait photographers in Los Angeles. I have shot pretty much anyone you can think of as far as actors and people in the film world. I am fast and easy to work with. I not only do photography I do video as well."

NOTABLE CLIENTS

Honest Company
USPS
US Dept. Of Health and
Human Services
Bausch and Lomb

“Find the photographer whose work is the closest fit to your vision and then trust them to do what they do best.”

–Jeff Vespa





SPORT

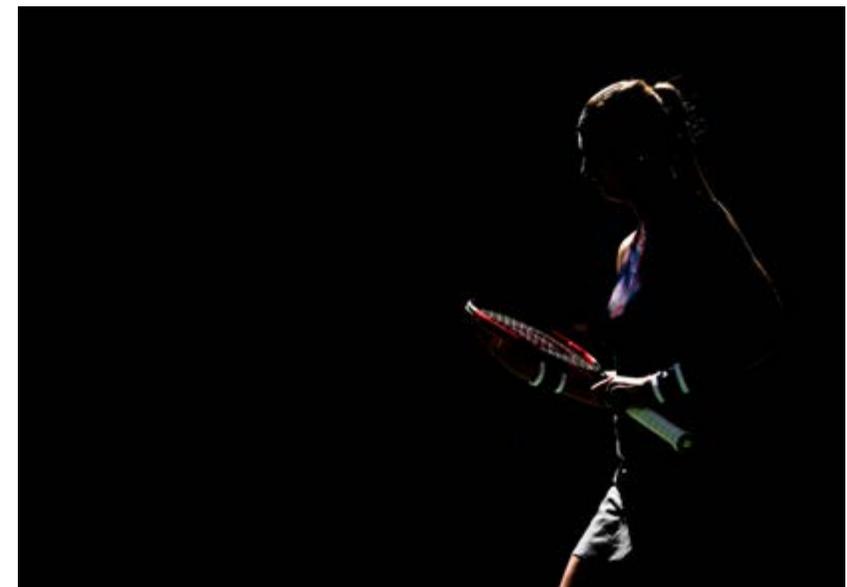
Photographed by Darren Carroll



DARREN CARROLL

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-  [@dcarrollphoto](https://www.instagram.com/dcarrollphoto)
-  [@dcarrollphoto](https://www.twitter.com/dcarrollphoto)
-  *Austin, Texas*



WHY HIRE ME

"I strive to achieve a sense of realism in terms of both subject and environment. Someone once called me 'unflappable' on-set; I bring an easygoing attitude to the table that often belies my ability to work within the complex framework of a commercial production while remaining adaptable enough to solve problems on the fly."

NOTABLE CLIENTS

Dick's Sporting Goods
 Golf Galaxy
 ESPN: The Magazine
 ClubCorp
 NBA Entertainment
 Sports Illustrated
 Parsley Energy

RedBull
 Golf Magazine
 PGA Tour
 United States Golf Association
 United States Tennis Association



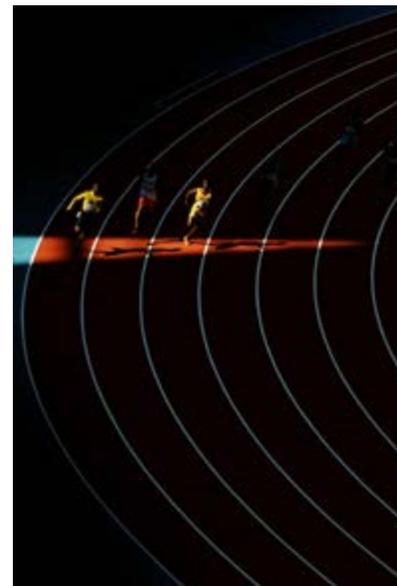
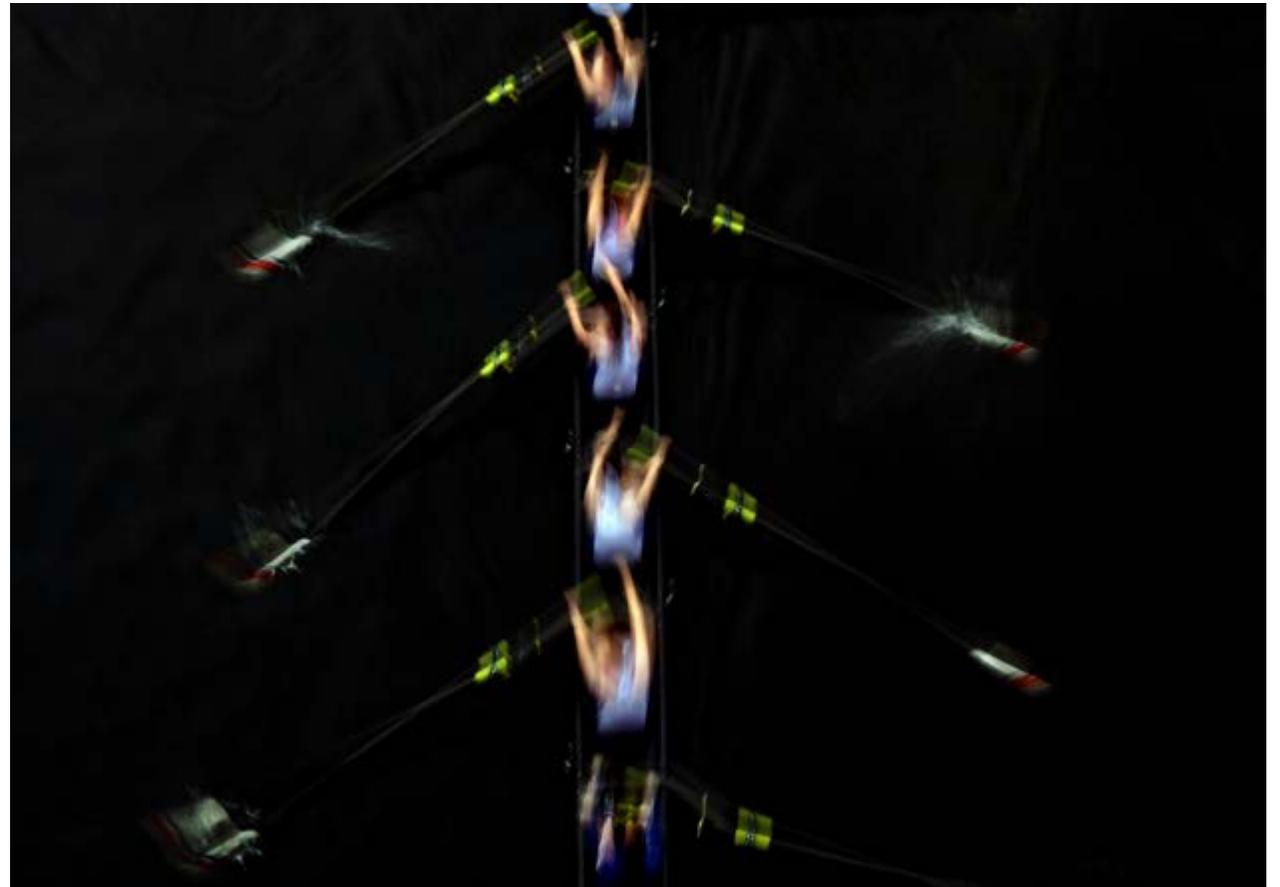
TIM CLAYTON

TIMCLAYTON.PHOTOSHELTER.COM

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📍 Connecticut

WHY HIRE ME

"A picture is worth a thousand words...."





BRAD MANGIN

MANGINPHOTOGRAPHY.COM

-  brad@manginphotography.com
-  [@bmangin](https://www.instagram.com/bmangin)
-  [@bradmangin](https://twitter.com/bradmangin)
-  *San Francisco Bay Area*



WHY HIRE ME

"My rare combination of skills make me an ideal photographer to work with clients in today's digital world who are trying to reach customers and readers through various media channels. Whether you need traditional coverage or unique feature images shot and delivered immediately to your social media team, I am the best for the job."

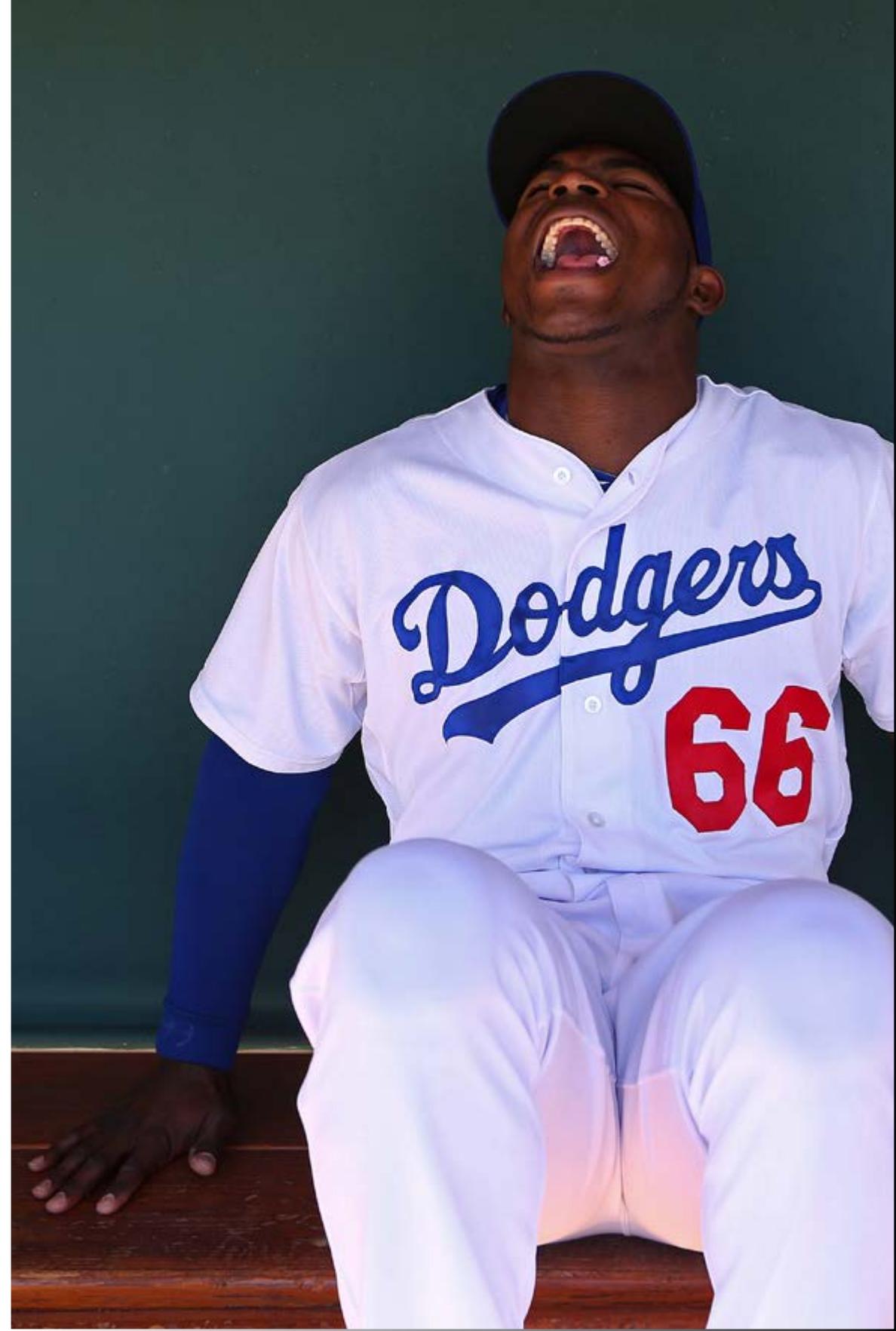
NOTABLE CLIENTS

PGA TOUR
 Major League Baseball
 The Players' Tribune



“Communication is the key. We are here to make you and your company look great. **We are skilled in many different ways** of visually communicating your message to clients all over the world through various types of media, old and new. Point us in the right direction and trust us. You hired us for a reason. We can do fabulous things together.”

–Brad Mangin





ROB TRINGALI

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-  [@robtringali](https://www.instagram.com/robtringali)
-  [@rtringali](https://twitter.com/rtringali)
-  *New York City*

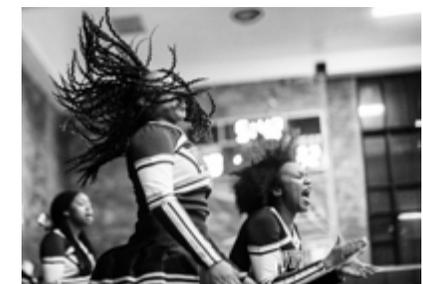
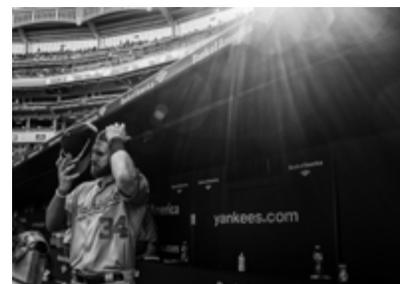


WHY HIRE ME

"Having a photographer where you don't have to hold his or her hand through every step I believe has value. Lets chat about the assignment in depth and what you're looking for and let me handle the rest. Usually the next time you hear from me is when I'm sending you the edit."

NOTABLE CLIENTS

- ESPN
- Major League Baseball
- Sports Illustrated
- Red Bull
- Nike
- Adidas



“The best advice I can give is to communicate as much as possible in person or over the phone. I think text and emails are often lost in translation. I believe great photographers have an abundance of information and ideas that should be capitalized on. **A good creative director should take advantage of those assets.** Over time an excellent relationship should form, and from there the creative possibilities are endless.”

–Rob Tringali





BILLIE WEISS

BILLIEWEISS.COM

billie.weiss22@gmail.com
 @bjweiss22
 @bjweiss22
 Boston, Massachusetts



WHY HIRE ME

"It's not just about me. It's about the creative team. I'm comfortable with athletes of all levels, from little leagues to the Major Leagues. I establish good relationships and rapport with subjects. I want to help elevate your visual brand."

NOTABLE CLIENTS

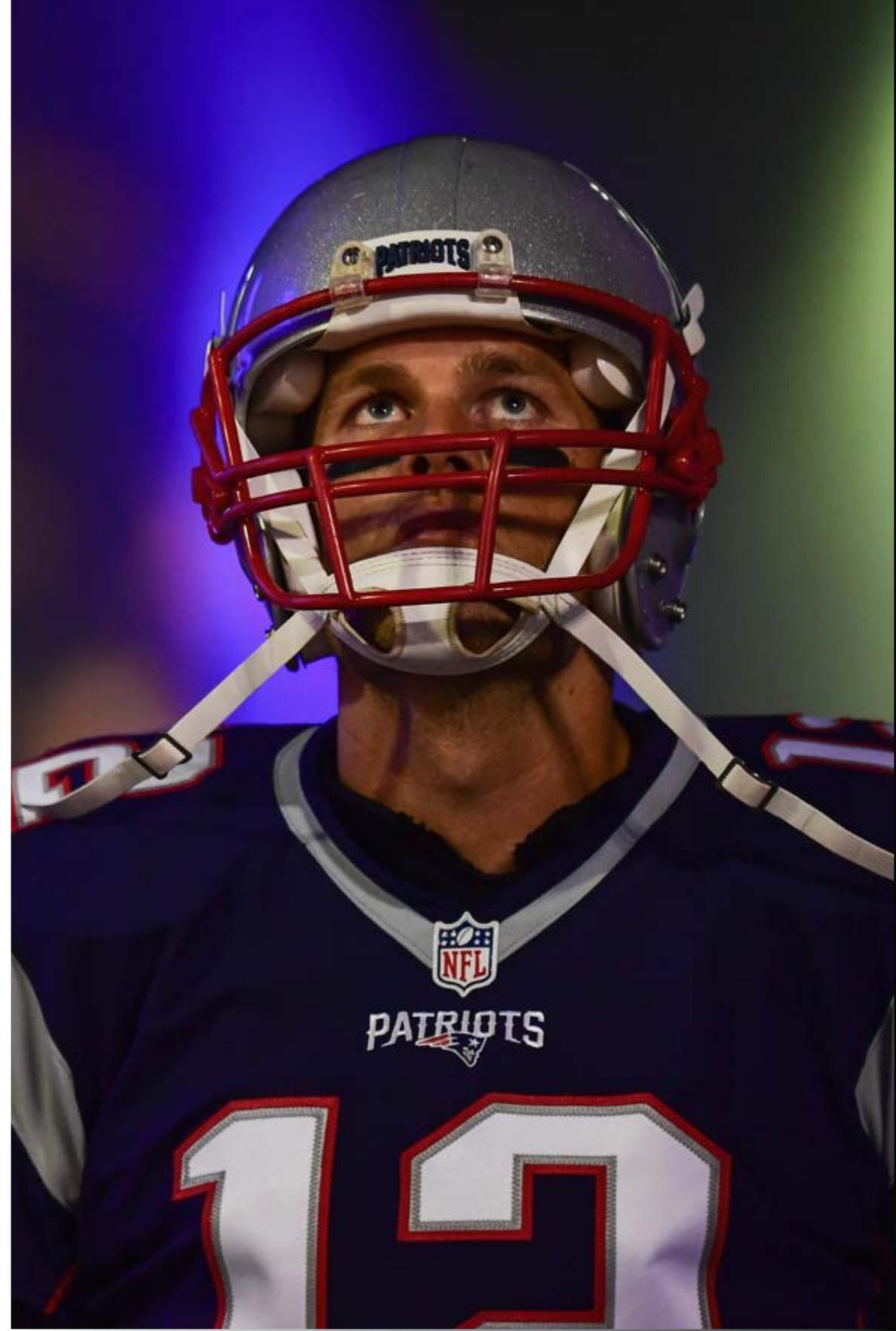
Boston Red Sox
Major League Baseball
The Championships
Wimbledon
BNP Paribas Open
NCAA
The Players' Tribune

Baltimore Orioles
YMCA of Greater Boston
SportsTravel Magazine, Tufts
University, Northeastern
University
Babson College
Harvard University



“Be open and upfront with the photographer in explaining your expectations for each shoot. Look for photographers whose **style fits well with your brand**, but take a chance every once in awhile on a photographer with a different style who you wouldn’t normally hire. The photographer is here to work with you, not for you, to deliver on what you need. It’s a team effort!”

–Billie Weiss



A macro photograph of a liquid surface. A diagonal line of numerous small, clear bubbles runs from the top-left towards the bottom-left. The background is a soft, out-of-focus greenish-yellow color. The text "STILL LIFE" is centered in the middle of the image.

STILL LIFE

Photographed by Gisel Florez



GISEL FLOREZ

GISELFLOREZ.COM

✉ studio@giselflorez.com
📷 [@giselflorezstudio](https://www.instagram.com/giselflorezstudio)
📍 New York City



WHY HIRE ME

"I have acquired my light-bending techniques from the masters and I love to create. Clients always appreciate that we can accommodate projects of all sizes, deadlines, and special attention can be given pre and post production needs."

NOTABLE CLIENTS

L'Oreal Matrix
Revlon CND
Colgate
VMagazine
Autodromo
Disney
Bebe

Henri Bendel
ESPN
New York Times Style
HugoBoss
Chandelier Creative
Lurve
FutureClaw



“The best way to bring out the best in photographers, is to be clear and specific about the project and the look you’re working to achieve. We love hearing what you like, and **the best inspiration flows from a fun discussion delving into concepts and desired aesthetic.** Meetings over coffee are always welcome.”

–Gisel Florez





TIMOTHY HOGAN

TIMOTHY.HOGAN.COM

 tim@convyr.com
 [@timothyhogan](https://www.instagram.com/timothyhogan)
 [@timothyhogan](https://www.twitter.com/timothyhogan)
 Los Angeles

WHY HIRE ME

"From still life on location in challenging natural environments to precision crafted splashes in studio, we go above and beyond expectations every time. We take pride in our craftsmanship, communication and teamwork to produce results that brings our client's businesses to the next level."

NOTABLE CLIENTS

Ketel One
Hoorsenbuhs
Courvoiser
Hennessy
Vince Camuto





TED MORRISON

TEDMORRISON.COM

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-  [@tedmorrisonnyc](https://twitter.com/tedmorrisonnyc)
-  New York City

WHY HIRE ME

"Creative talent, as illustrated in the numerous commissions and awards I have received; combined with the experience of over 20+ years running a successful commercial photography studio in NYC, I know how to get the job done, creatively, on time, and on budget. And, I have great stories to tell!"

NOTABLE CLIENTS

- Tom Ford
- L'Oreal
- Robb Report
- Butterfly Beauty
- Elizabeth & James
- Sotheby's

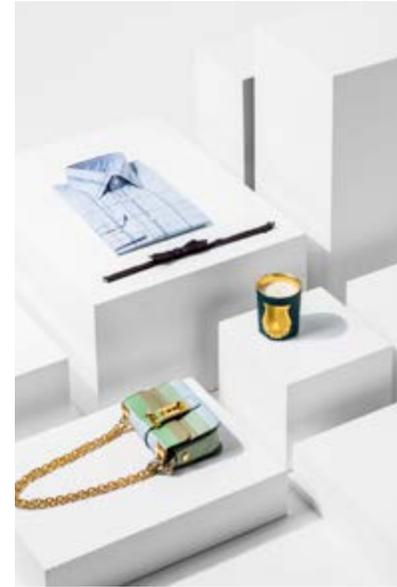




MIKE PICKLES

MIKE-PICKLES.COM

 mike@mpickles.com
 [@mpicklesphoto](https://www.instagram.com/mpicklesphoto)
 Hong Kong

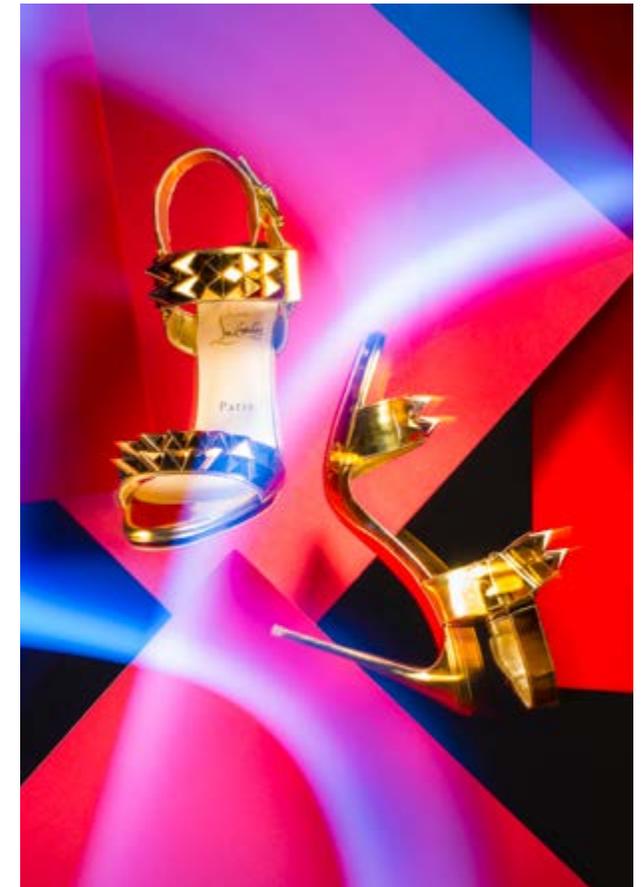


WHY HIRE ME

"I would always strive to create the most visually compelling image possible that fits their needs. No two clients are the same, so neither should the process be. Tailoring images to fit different demands is where the uniqueness and the creativity will come from."

NOTABLE CLIENTS

Cathay Pacific
Swire
HSBC
UBS
Red Bull



“Trust, if you are working with a good photographer and you like their work, **trust that they will take all the information in the brief and do what they can to create the best images possible** for you. The more you can share and communicate your ideas, the more the results will be catered to your needs.”

–Mike Pickles





XAVIER YOUNG

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📍 London, UK

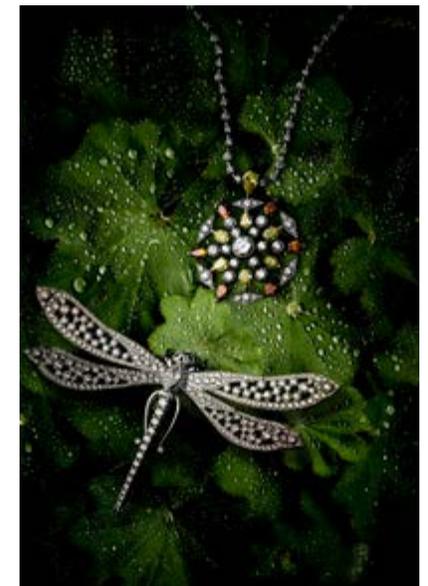
WHY HIRE ME

"I provide a bespoke service. All elements of production from set building to final retouch are handled in house, primarily by me. I try to inject a little humour and magic into my commissions and go beyond simply making everything look 'premium.' I'm proud that my clients say my images have a particular look."

NOTABLE CLIENTS

American Express
Charles Worthington
Fortnum & Mason
John Lewis
Marie Claire
Miss Selfridge
Ormonde Jayne

Rimmel London
Richard Mille
St Tropez
Sunday Times Style
Telegraph Magazine
Tatler
Vivienne Westwood





STOCK

Photographed by Jayme Burrows



OSCAR BJARNSON

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-  [@oscarbjarna](https://twitter.com/oscarbjarna)
-  *Reykjavik, Iceland*



WHY HIRE ME

"Being a graphic designer as well as photographer I think I got a good insight into how to take images that are good for text."





JAYME BURROWS

JAYMEBURROWS.PHOTOSHELTER.COM

 *Jayme.Burrows@gmail.com*
 *@JaymeBurrows*
 *Los Angeles*



WHY HIRE ME

"I shoot stock. I create beautiful lifestyle images. More specifically, I dream up, hire the team and talent, photograph and create, edit and refine the images that companies love and need."

NOTABLE CLIENTS

Levis
Airbnb
Turbo Tax
Sacramento International
Airport
Edible Publications
Porter and Sail

Compass
Paso Robles Wine Country
Alliance



“I love it when clients come to the table with not just a shot list, but also with an idea of the feeling and mood they’re wanting to evoke through the images. Whether I’m **shooting stock or creating a custom campaign, my job is to tell a story.** When there is a clear concept, true collaboration can take place and that’s when the magic really happens.”

–Jayme Burrows

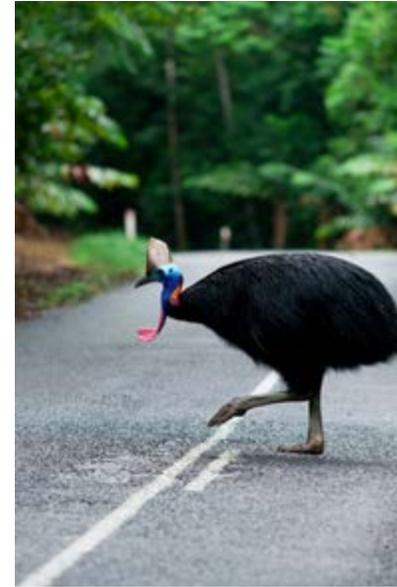




PAUL DYMOND

DYMOND.PHOTOSHELTER.COM

- ✉ info@dymond.com.au
- 📷 [@pauldymondphoto](#) OR [@imheadingnorth](#)
- 🐦 [@PaulDymond](#)
- 📍 Cairns, Australia



WHY HIRE ME

"Specializing in the travel genre and all that entails, my images have graced the pages of National Geographic Traveler, Lonely Planet, TIME and a multitude of books and magazines around the world. I am constantly updating my collection and am available for assignments in the local area."

NOTABLE CLIENTS

Lonely Planet Images
Getty
National Geographic Traveler
TIME



MARK JOHNSON

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✉ contactme@markjohnson.com
📷 [@markajohnsonphotography](https://www.instagram.com/markajohnsonphotography)
📍 Brisbane, Australia



WHY HIRE ME

"I'm very easy to work with but a professional through and through. I take my work seriously, and I take your work even more seriously. Over the years, I've worked with lots of clients, helping them license my work for commercial and editorial projects large and small."

NOTABLE CLIENTS

IKEA
GM
Microsoft
Kellogs
Time-Life
Marriot
Simon & Schuster

NBC
Ralph Lauren
Conde Naste Traveler
Delta Airlines inflight magazine
National Geographic
Adventure



“I’m always happy to work with you to make sure my photography will help make your project the best it can be. **The most important thing you can do for me is to give me all the information you can** at the start of the project, including the intended use. This will help me supply the best photo for your project at the best price. I look forward to working with you soon!”

–Mark Johnson





MARK RAYCROFT

WORLDBESTDOGS.COM

 worldsbestdogs@gmail.com
 [@worldsbestdogs_markraycroft](https://www.instagram.com/worldsbestdogs_markraycroft)
 Ontario, Canada

WHY HIRE ME

"Using my experience as a biologist and wildlife photographer, I seek to capture dogs doing what they love to do best - the yellow lab, already by the canoe waiting for the family, the Chesapeake Bay retriever leaping from the dock into the cattail pond, the Newfoundland dog at home on the shores of Rocky Harbour."

NOTABLE CLIENTS

The world's leading calendar publishers, as well as dozens of magazine and corporate clients.



A woman wearing a purple headscarf and a colorful, patterned dress is smiling and looking upwards. She is surrounded by vibrant, patterned red and orange curtains. The scene is brightly lit, creating a warm and festive atmosphere. The word "TRAVEL" is overlaid in white text across the center of the image.

TRAVEL

Photographed by Tuul & Bruno Morandi



JEREMY HORNER

JEREMYHORNER.COM

✉ hornerimages@gmail.com
 📷 @jeremyhorner
 📍 Bangkok, Thailand



WHY HIRE ME

"I am at the top of my game. With experience in over 100 countries in all environments, I will deliver something special with my skills of colour palette and composition developed over three decades, capturing moments which reveal a greater truth about the place I am shooting, a sense of place."

NOTABLE CLIENTS

National Geographic
 Unicef
 BP
 Bell Pottinger
 Thames and Hudson

“Paint as clear a picture of what you are aiming for and hoping for as possible. Then **allow the photographer the freedom to deliver** it once a close understanding is established.”

–Jeremy Horner





MITCHELL KANASHKEVICH

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 mitchellk81@gmail.com
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 [@mitchellkphotos](https://twitter.com/mitchellkphotos)



WHY HIRE ME

"I offer a unique perspective on travel, documentary photography. My work goes beyond the surface. I go to places where most don't. My photos make the audiences not only see but also feel what it's like to be in those places, with the people I photograph."

NOTABLE CLIENTS

Chevron
Panasonic
Vanity Fair



“If you are clear with your goals and **have a two-way dialog**, everything will come easier.”

–**Mitchell Kanashkevich**





HIMANSHU KHAGTA

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 [@khagta](https://twitter.com/khagta)
 Shimla, Himachal Pradesh, India



WHY HIRE ME

"I can travel nonstop for days for a great shot. I can endure extreme weather conditions and willing to work in any extreme location. Currently, I am documenting remote travel descriptions in Western Himalayas."

NOTABLE CLIENTS

The New York Times
BBC Travel
Condé Nast Traveler
Lonely Planet



“Be very specific about what you expect from us. Good, friendly, informal communication will help you get the result you want for your brand and help us, **the photographers, create amazing pictures that we are also proud of.**”

–Himanshu Khagta





MICHAEL RUNKEL

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 [@michaelrunkelphoto](https://www.instagram.com/michaelrunkelphoto)
 [@Michael_Runkel](https://twitter.com/Michael_Runkel)
 Nuremberg, Germany

WHY HIRE ME

"I'm probably the only photographer who visited every country in the world plus more than 1000 provinces worldwide. I provide a deep knowledge not only about photography but also about the tribes, cultures and difficult tasks which come with travel photography. Fluent in four languages and a knowledge of another three."

NOTABLE CLIENTS

Grand Circle Travel
Oattravel
G expedition





TUUL & BRUNO MORANDI

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-  [@_BrunoMorandi](https://twitter.com/_BrunoMorandi)
-  [Paris, France](#)



WHY HIRE ME

"Like poems, our photos reveal the moments of truth that punctuate our everyday lives. Our images invite on a journey. But more than just that. They also summon us to ponder over the fragile beauty of our environment, whether it is human, natural or cultural."

NOTABLE CLIENTS

- Geo France
- Geo Germany
- Figaro Magazine
- Animan
- Grands Reportages
- L'Obs...





WEDDING

Photographed by Anne Edgar Photo



ANNE EDGAR

ANNEEDGARPHOTO.COM

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 📷 [@anne.edgar.photo](https://www.instagram.com/anne.edgar.photo)
 🐦 [@anneedgarphoto](https://twitter.com/anneedgarphoto)
 📍 Toronto, Ontario Canada



Photos by Anne, Joel and Carla from **Anne Edgar Photo**.

WHY HIRE ME

"Having documented nearly a thousand weddings over the last 2 decades, we know weddings. With this kind of experience, clients can trust that their wedding photos will be in great hands. Our experienced and talented team can handle every request, and deliver sweet, stunning, consistent & reliable results, every single time."

NOTABLE CLIENTS

Dupont
 Scotia Bank
 Governor General David Johnston
 Royal Bank
 MayCourt Canada
 Burnbrae Farms

YMCA
 RBC Dominion Securities
 Royal Lepage

“A friendly working relationship can make all the difference between an ordinary collection of wedding images and an extraordinary collection. Remember, **hiring a wedding photographer is more than a business transaction**—it is a creative and collaborative process between you & your photographer. The positive energy you bring can make a fantastic difference.”

–Anne Edgar



Photos by Anne, Joel and Carla from Anne Edgar Photo.



MIGUEL FERNANDES

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 miguelrfernandes@gmail.com
 [@miguelrfernandesphotographer](https://www.instagram.com/miguelrfernandesphotographer)
 *Lisbon, Portugal*



WHY HIRE ME

“For me, photography is all about life, capturing emotions and unique moments. From up north Douro or sunny Algarve or Alentejo down south (Portugal), I can document your story, in photography or video. And off course, I love travel, so if you need me anywhere in the world, just send me the ticket.”

NOTABLE CLIENTS

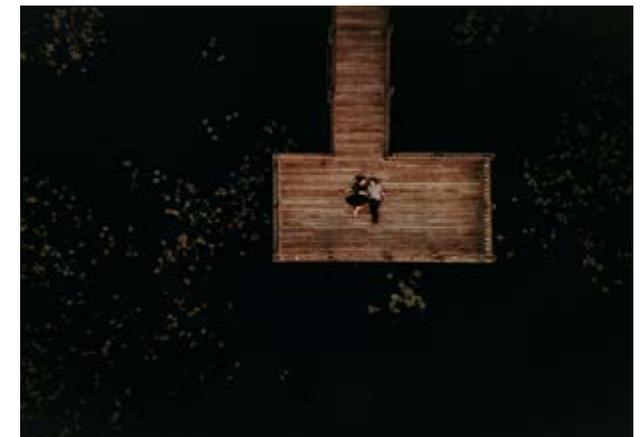
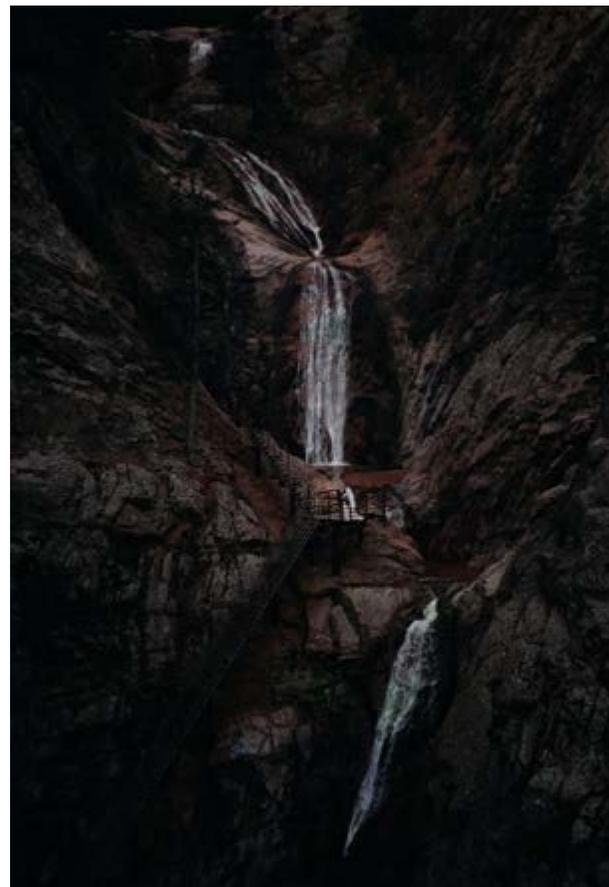
NYT
El Pais
Siemens
Iberdrola



KARA "KIKI" LAMM

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-  [@KikiCreates](https://www.instagram.com/KikiCreates)
-  [@Kiki_creates](https://twitter.com/Kiki_creates)
-  [Colorado / Florida](#)



WHY HIRE ME

"Being someone who is fun and outgoing and someone who enjoys bringing out the best in people helps me find this balance, while also incorporating my love for finding beautiful light and locations. I hope to help people see the connection my clients naturally have while also taking in the beauty there around them."

NOTABLE CLIENTS

- James Hardie
- Survival straps
- Junebugs wedding
- the knot
- National Association of Home Builders

“The photographer shouldn’t have to sacrifice their style during a job, and the client shouldn’t have to sacrifice their vision with the project. **Getting to know each other’s style and brand prior to the job and making sure it coincides is important** because it helps you communicate, create and grow better together through your shared vision and collective ideas in the project.”

–Kara “Kiki” Lamm





RYAN LEAROYD

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 [@shuttergoclick](https://twitter.com/shuttergoclick)
 Yorkshire, UK



WHY HIRE ME

"Beginnings within fine art & travel photography turned into a hunger for photojournalism. This fast paced emotive style naturally led me to wedding & portrait photography. I've been accused of turning up to weddings with a camera in every pocket. Of course having a few laughs along the way is always a bonus."

NOTABLE CLIENTS

Years of awesome love struck couples.



MARIAN STEREA

MARIANSTEREA.RO

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-  [@mariansterea](https://www.instagram.com/mariansterea)
-  [@mariansterea](https://twitter.com/mariansterea)
-  Bucharest

WHY HIRE ME

"Because I have a lot of creativity to share with them!"

NOTABLE CLIENTS

No. 1 world tennis player Simona Halep.



A large school of fish swimming in the ocean, with a diver visible in the bottom left corner. The fish are densely packed and appear to be moving in a coordinated pattern. The water is a deep blue color, and the overall scene is captured from an overhead perspective.

WILDLIFE

Photographed by Christian Vizl



BEN HALL

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 [@BenHallPhoto78](https://twitter.com/BenHallPhoto78)
 Manchester, UK



NOTABLE CLIENTS

BBC
RSPB
GMC Publications
The National Trust

Red Creative Media
Ohh la la Ltd
Tatra Photography
Cheshire Wildlife Trust





FRANS LANTING

FRANSLANTING.PHOTOSHELTER.COM

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📷 [@franslanting](https://www.instagram.com/franslanting)

WHY HIRE ME

"I have been hailed as one of the great nature photographers of our time. For more than 30 years, I have traveled around the world to document wildlife and wild places from the Amazon to Antarctica with images that convey a passion for nature and a sense of wonder about our living planet."





XAVIER ORTEGA

XAVIERORTEGA.NET

 xaviortega1@gmail.com
 [@xaviortega1](https://www.instagram.com/xaviortega1)
 *Barcelona, Spain*



WHY HIRE ME

"I love nature and wildlife. I try to combine my passion with wildlife with the photographic art. I love sports and I try to focus them with a sense of art. All my photos are shot as if they were the last."

NOTABLE CLIENTS

Canadian Art Prints
Winn Devon Art Group Inc
International Graphics
Walmsley GMB
Solent News
Photo Agency



“Know your needs and **work closely with the photographers** and provide regular feedback.”

–**Xavier Ortega**





IAN PLANT

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 [@ianplantphoto](https://twitter.com/ianplantphoto)
 Minneapolis

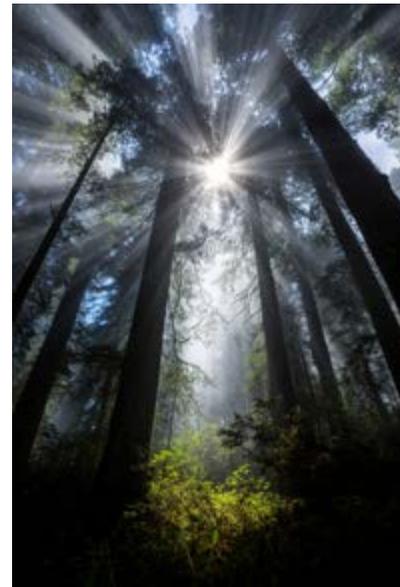


WHY HIRE ME

"Known for my inspiring images and single-minded dedication to creating the perfect photo, I have reached hundreds of thousands of people around the world in my mission to inspire and educate others in the art of photography."

NOTABLE CLIENTS

Tamron
Outdoor Photography Guide
Landscape Photography
Magazine





CHRISTIAN VIZL

CHRISTIANVIZL.COM

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-  [@christianvizl](https://twitter.com/christianvizl)
-  México



WHY HIRE ME

"I'm an award winning underwater photographer, with a unique and recognized style of photography and dedicated to ocean conservation."

NOTABLE CLIENTS

- Instagram
- National Geographic Traveler
- Sport Diver Magazine
- Microsoft
- Harper Collins
- National Geographic Books

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